

Wirtz Student Performance Project Faculty Mentor

Guidelines:

1. Faculty mentor should have check-ins every other week with the production team (and production coordinator if needed) regarding the progress of the student performance project.
2. Faculty mentor must be familiar with the content of the project. If the project is student-devised and written, faculty mentor must read through the script (or outline) and provide necessary feedback throughout the process. If the project is not an original piece, the faculty mentor should be familiar with the material PRIOR to project approval.
3. Faculty mentor (in collaboration with the Production Coordinator) should provide guidance and/ or resources on dealing with sensitive themes and explicit content such as mental health, suicidal ideation, violence of any kind, nudity, the use of weapons. etc.
4. Faculty mentor should be familiar with the necessary resources to mediate conflicts should they arise. This includes (but is not limited to) contacting academic advisors, production staff, and University resources.
5. The faculty mentor must be present for at least one day of the tech process. (Input tech dates here)

Faculty Mentor must sign and date agreeing to these terms:

Faculty Mentor Name: _____

Signature: _____

Date: _____

This form must be turned in prior to the start of rehearsal.