

The **Poetry & Poetics Colloquium**
at Northwestern University

proudly presents

**2018 Drinking Gourd
Chapbook Poetry Prize Celebration**
with **Thiahera Nurse** and **Andrew E. Colarusso**



*Some Girls Survive
on Their Sorcery
Alone*

Thiahera Nurse is from Hollis, Queens by way of Trinidad and Tobago. She received her MFA in Poetry at the University of Wisconsin-Madison. Find her work in *The Rumpus*, *Callaloo*, *The Offing*, and in the forthcoming edition of *The BreakBeat Poets Anthology*. She has received support from *Callaloo*, *Tin House*, and *The Pink Door Retreat*. She is a 2018 Poets House Emerging Poets Fellow. She writes for the black girls (the living and the dead).



*Creance; or, Comest
Thou Cosmic
Nazarite: Poems*

Andrew E. Colarusso is the founder and editor-in-chief of *The Broome Street Review*, an independently published literary journal dedicated to art and culture at the vanguard. His debut novel, *The Sovereign*, is available from Dalkey Archive Press and his writing has been published or is forthcoming in *Callaloo*, *Callaloo Art*, *FENCE*, and *3:AM Magazine*, among others.

Tuesday, January 29
7:00pm
Poetry Foundation
61 West Superior Street
Free Admission

Musical Performance by
Tatsu Aoki's
Reduction Ensemble
(minus one)

Edward Wilkerson, Jr. - Reeds
Jamie Kempkers - Cello
Kioto Aoki - Taiko