

NORTHWESTERN DRUMLINE



2022 Audition Packet

Dear Percussionists,

We're so glad to hear that you're interested in the Northwestern University Drumline! We are a proud section of the Northwestern University Wildcat Marching Band dedicated to sharing precision and musicianship with the Big Ten community and beyond. In addition, the NU Drumline is a large, close-knit group of friends brought together by their love of performance, rhythm, and marching percussion. Members come from a wide variety of backgrounds and experiences, so all the members of the line learn a great deal from each other as musicians and individuals. Each person is very dedicated to the group, and we can all testify how being a part of the NU Drumline is an invaluable and rewarding experience. Here's a brief introduction to our leadership team:

Scott Simon (Instructor) will be completing his second full season with NUMB and is excited to be a part of the team. His marching experience started in 1996 and continued for 8 seasons of drum corps, most notably with Phantom Regiment for the 2000, 2002, and 2003 seasons. He then became a part of the instructional staff with Regiment from 2007-2010 as well as Santa Clara Vanguard in 2011 & 2017. He is currently in his second year as a tenor tech for the Cavaliers. Scott also teaches private lessons as well as the percussion class for Prospect High School and Niles West High School. In addition to his teaching, he is very active in the musical theatre scene, playing drums and percussion for numerous productions in the Chicagoland area. Scott received his Masters in Music Performance from Central Michigan University and his Bachelor's from Illinois State.

Kegan Grace (Co-Captain) is a senior from Cincinnati, Ohio studying Statistics and Music. This will be his fourth year on the line: one year on bass drum and three on tenor drums. He's looking forward to a great last year in the drumline and marching band!

Luke McGorry (Co-Captain) is a junior from Big Lake, Minnesota studying Biomedical Engineering. This will be his third year on the line: one year on bass drum and two years on tenor drums. He is so excited to begin his first year as drumline co-captain and get back out on the field!

We're all very excited to begin preparing for the 2022 season! Please read the instructions and music carefully, and don't hesitate to email with any questions. You can audition for as many or as few instruments as you'd like – but ***please audition for all instruments for which you would like to be considered.*** In other words, those who audition only on snare drum will only be considered for the snare line. Important: Please send us your summer mailing address (including effective dates), phone number, and email addresses (see contact information below).

Furthermore, if you have not done so already, please contact the marching band director, Daniel J. Farris, at d-farris@northwestern.edu, and let him know you're interested in participating in NUMB this fall. He can also field any general questions you have about the band here at Northwestern.

Best Regards and Go 'Cats!

Kegan Grace
(513) 431-6952
kegangrace2023@u.northwestern.edu

Luke McGorry
(763) 221-6650
lukemcgorry2024@u.northwestern.edu

On-Campus Workshops and Audition

We are excited to return this year to our on-campus audition model. During the month of May, two optional workshops will be held prior to the audition. These workshops will be led by Scott, and focus on fundamentals, audition materials, and cadences. These will be followed by the in-person audition on May 20. The details are listed below:

<u>Workshop #1:</u>	Friday, May 6, 2022, 7:00-9:00 PM
<u>Workshop #2:</u>	Saturday, May 14, 2022, 1:00-3:00 PM
<u>On-Campus Audition:</u>	Friday, May 20, 2022, 7:00-9:00 PM

All dates will be held in Regenstein Hall, Room 011.

Video Auditions

If you live a distance from campus that prevents you from participating in the on campus audition date, or are otherwise unable to attend the on-campus audition session, a video of your audition will be accepted. All video applicants should review the requirements below before submitting a video audition:

- The video should be posted unlisted on YouTube, with the link sent to srsimon23@yahoo.com, keangrace2023@u.northwestern.edu and lukemcgorry2024@u.northwestern.edu. For full consideration with regards to part assignments on the line, submit your video by **Monday, June 20, 2022 at 11:59 PM CST**. However, we will continue to accept videos beyond this date, if necessary.
- Mark time during all parts of the audition. This means to “march in place.” Stand with your feet together and parallel. Starting with the left foot on beat 1 of every measure (in Standard 4/4 time), lift the foot about an inch and press it into the ground on each count. The ability to mark time while playing is an important component of the audition for all instruments.
- Please perform all exercises/etudes/cadence excerpts with an **audible metronome** in your video.
- Videos must show your **entire body** and the instrument. Please make sure that we can see your feet in the video.
- Please announce your name at the beginning of the tape.

Instrument Instructions

- **Snare Drum:** The Northwestern Snareline uses traditional grip, so please use this grip in your audition. Please prepare the following exercises at the following tempo markings:

- 8's – 144 bpm
- Bucks – 136 bpm
- NU 16th-Note Timing – 132 bpm
- Double/Triple Beat – 120 bpm
- Gallop – 152 bpm
- Triplet Diddle – 132 bpm
- Flam exercises – 132 bpm
- Purple Paradiddles – 132 bpm
- Traditional m. 5-23 – 120 bpm

Video auditions: if you own or can obtain a snare drum for the audition, please perform on it. If not, a practice pad will be suitable. Record the video in the order listed above at the indicated tempos.

- **Tenor Drums:** Please prepare the following exercises at the following tempo markings:

- 8's – 144 bpm
- Bucks – 136 bpm
- NU 16th-Note Timing – 132 bpm
- Double/Triple Beat – 120 bpm
- Gallop – 152 bpm
- Triplet Diddle – 132 bpm
- Flam exercises – 132 bpm
- Purple Paradiddles – 132 bpm
- Traditional m. 5-23 – 120 bpm

Video auditions: if you own or can obtain tenor drums or a tenor practice pad, please perform on it. If not, please play matched grip on a snare drum pad. Record the video in the order listed above at the indicated tempos.

- **Bass Drum:** Play exercises with written splits twice—the first time with unisons and the second time with the split of the bass drum you would like to be placed on, if applicable. For Traditional, only play the split of the bass drum you would like to be placed on. Please prepare the following exercises at the following tempo markings:

- 8's – 144 bpm
- Bucks – 136 bpm
- NU 16th-Note Timing – 132 bpm
- Double/Triple Beat – 120 bpm
- Gallop – 152 bpm
- Traditional m. 5-23 – 120 bpm

Video auditions: if you own or can obtain a bass drum or a bass drum practice pad, please perform on it. If not, please play matched grip on a snare drum pad. Record the video in the order listed above at the indicated tempos.

- **Cymbals:** Please prepare Cymbals Etude #1 and Cymbals Etude #2 at the tempos indicated, and Traditional m. 5-23 at 120 bpm.

Video auditions: if you own or can obtain a pair of cymbals, please perform with them. If not, please clap the exercises while marking time. Record the video in the order listed above at the indicated tempos.

**Northwestern University Marching Band 2022
Drumline
Auditioner's Information Sheet**

Video auditions: please email this document with your video link.

Name: _____ Class (2022-23): _____
Instrument(s): _____ Age: _____
Major: _____
Hometown: _____ Address: _____
Email: _____ Phone: _____

List order of instrument preference here:

**Drumline Rehearsal Schedule:
M/W/F 4:00-6:00, T/Th 7:00-9:00**

List any conflicts (even potential) you may have:



Previous Musical Experience:
Marching Band # of years: _____
Concert Band # of years: _____
Orchestra # of years: _____
Jazz Band # of years: _____
Other:

8's

Musical score for SnareLine, TenorLine, and BassLine in 4/4 time. The score consists of three systems of staves. Each system has three staves: SnareLine (top), TenorLine (middle), and BassLine (bottom). The SnareLine and TenorLine staves use a drum set notation with 'R' for right and 'L' for left. The BassLine staves use a standard musical notation with eighth notes. The time signature is 4/4. The score is divided into four measures per system, with a double bar line at the end of each system.

Musical score for Snare, Tenors, and BassDr in 4/4 time. The score consists of three systems of staves. Each system has three staves: Snare (top), Tenors (middle), and BassDr (bottom). The Snare and Tenors staves use a drum set notation with 'R' for right and 'L' for left. The BassDr staves use a standard musical notation with eighth notes. The time signature is 4/4. The score is divided into four measures per system, with a double bar line at the end of each system.

Bucks

The image displays a musical score for three percussion parts: Snare, Tenors, and BassDrums. The score is organized into three systems, each with two staves. The first system is for Snare, the second for Tenors, and the third for BassDrums. Each system consists of two staves: the top staff shows rhythmic notation with accents (>) and the bottom staff shows the corresponding drum notation (R for right, L for left, and r for rim). The notation is divided into four measures, with a final measure containing a double bar line and a fermata. The time signature is 12/8, indicated by the '12' over the '8' at the end of each system. The drum notation uses standard symbols: a vertical line for snare, a vertical line with a horizontal bar for tenor, and a vertical line with a horizontal bar and a diagonal slash for bass drum.

Snare

R ... L ... R ... L ... r

Tenors

R ... L ... R ... L ... r

BassDr

R ... L ... R ... L ... R ... L ... r

Double/Triple Beat

4/4 R... L... R...

5 L... R... L...

9 R... L... R...

13 L... R... L... R

NU 16th Note Timing

4/4

r l r l r l r l r l r l r l r l | r l r r l r r l r r l r | r l r l r l r l r l r l r l r l

4

r l l r l l r l l r l l r l r l | r r l r r l r r l r r l r r l r l

7

r l r l r l r l r l r l r l r l | r l r l r l r l r l r l r l r l | 2/4 r l r l r l r l r l r l

11

r l r l r l r l r l r l r l r l | r l r l r l r l r l r l r l r l | r r r l r l r l r l r l | r l r l r l r l r l r l

19

r l r l r l r l r l r l r l r l | r r r l r l r l r l r l | r l r l r l r l r l r l | r l r l r l r l r l r l

Gallop

1

The first system of the musical score for 'Gallop' consists of three staves: Snare, Tenors, and BassDr. The Snare staff features a continuous, rhythmic pattern of eighth notes. The Tenors staff contains a melodic line with eighth notes and some slurs. The BassDr staff provides a steady accompaniment with eighth notes. The music is written in 2/4 time and spans three measures.

The second system of the musical score continues the three-staff arrangement (Snare, Tenors, BassDr). The Snare staff maintains its rhythmic pattern. The Tenors staff continues its melodic line. The BassDr staff continues its accompaniment. This system also spans three measures.

The third system of the musical score concludes the piece. It features the same three-staff arrangement (Snare, Tenors, BassDr). The Snare staff ends with a final rhythmic flourish. The Tenors and BassDr staves also conclude their respective parts. This system spans three measures.

Taps/Flams

Snare

Tenors

BassDr

4/4

4/4

4/4

Snare

Tenors

BassDr

4/4

4/4

4/4

Flams/Flam-Taps

Snare

Tenors

BassDr

4/4

4/4

4/4

Snare

Tenors

BassDr

4/4

4/4

4/4

Purple Paradiddles

$\text{♩} = 126$

1

3

5

7

9

11

13

15

Cymbals Etude

$\text{♩} = 132$

Clap and mark time

1 *f* *mp*

5 *f* *mf*

9 *ff*

Cymbals Etude #2

$\text{♩} = 120$ Clap and mark time

1 $\frac{12}{8}$ *f*

5 *mp*

9 *f*

Cadence Excerpt

- For this audition, a portion of the cadence will be required.
- Please prepare measure 5-23 of the Traditional cadence for each instrument you audition for.
- Tempo should be quarter note at 120 bpm
- Sticking notes: triangles indicate stick clicks, open diamonds indicate backsticks (snare), x's indicate rimshots (snare and tenor) or rim clicks (bass). With any additional questions, please contact Kegan or Luke.

Traditional

2015 NU Drumline

Arr. Matt Penland

♩ = 120

Solo 2 3 4 be creative... 5 Unison

SnareLine *f*

TenorLine

BassLine *f*

Cymbal Line *f* crash

6 7 8 neighbor's drum A 10 stick click

Snare *f* *mf*

Tenors *p* *f* *mf* crossover

BassDr *p* *f* *mf*

Cym.L *mf* hi-hat

11 press-buzz cross-stick 12 rim 13 14 15

Snare *f*

Tenors *f*

BassDr *f*

Cym.L *f* crash-choke

16 RH visual **B** 18 19 20

Snare: *pp*

Tenors: *pp*

BassDr: *pp*

Cym.L: *pp*

21 22 "Go Cats Go!" **C** 24 25

Snare: *f p*, *f*, *mf*

Tenors: *f*

BassDr: *f*

Cym.L: *f*, *mf*

26 **D** 28 29 30 both sticks in RH

Snare: *f*, *ff*

Tenors: *ff*

BassDr: *ff*

Cym.L: *ff*, sizzle/suck