

# **NORTHWESTERN DRUMLINE**



**2017 AUDITION PACKET**

Dear Percussionists, Drummers, and Rhythm Fanatics,

We're so glad to hear that you're interested in the Northwestern University Drumline! We are a proud section of the Northwestern University "Wildcat" Marching Band dedicated to sharing precision and musicianship with the Big Ten community and beyond. In addition, the NU Drumline is a large, close-knit group of friends brought together by their love of performance, rhythm, and marching percussion. Members come from a wide variety of backgrounds and experiences, so all of the members of the line learn a great deal from each other as musicians and individuals. Each person is very dedicated to the group and we can all testify to the invaluable and rewarding experience Drumline can be.

Here's a brief introduction to our leadership team:

**Will Cooley (Instructor)** is a percussionist and educator currently based in the Chicagoland area. In addition to teaching the Northwestern Drumline, Will is also the percussion instructor for Adlai E. Stevenson High School. Will received his Bachelor's degree in music education from the University of Colorado at Boulder and his Master's degree in percussion performance from Northern Illinois University. Will has performed in orchestral settings with the Boulder Philharmonic, the Colorado Music Festival Orchestra and the Civic Orchestra of Chicago, and as a freelance drumset player for a variety of artists including Eric Willis and Freddy Jones. Will is also an accomplished marching instructor, and during his time at Colleyville Heritage High School in Colleyville Texas, led their drumline to numerous first place awards.

**Billy Kobin (Co-Captain)** is a senior from Cedarburg, Wisconsin, studying journalism and German. This will be Billy's fourth year on the line and his first year as captain. Billy is looking to work for a newspaper or news organization after his time at Northwestern.

**Eric Van Camp (Co-Captain)** is a third year physics major from Minnetonka, Minnesota. This will be Eric's third year on the line and his first year as captain with the Northwestern Drumline. Eric is spending his summer as a research assistant in the Northwestern University Astronomy Department in Evanston.

We're all very excited to begin preparing for the 2017 season! Please read the instructions and music carefully and don't hesitate to email us with any questions. You can audition for as many or as few instruments as you'd like – but please audition for all instruments for which you would like to be considered. In other words, those who audition only on snare drum will only be considered for the snare line. **Important:** Please send us your summer mailing address (including effective dates), phone number, and email addresses (see contact information below).

Furthermore, if you have not done so already, please contact the marching band director, Daniel J. Farris, at [d-farris@northwestern.edu](mailto:d-farris@northwestern.edu), and let him know you're interested in participating in the NU Marching Band this fall. He can also field any general questions you have about the marching program here at Northwestern.

Best Regards and Go 'Cats!

Billy Kobin  
(262) 353-0079  
[williamkobin2018@u.northwestern.edu](mailto:williamkobin2018@u.northwestern.edu)

Eric Van Camp  
(612) 987-0767  
[ericvancamp2019@u.northwestern.edu](mailto:ericvancamp2019@u.northwestern.edu)

# Audition Requirements

- Sign up for a 10 minute audition time on Monday, May 22<sup>nd</sup> 7-10pm by following the link at <http://sites.northwestern.edu/northwesterndrumline/>.
- Sign up for one 10 minute slot *per instrument* that you would like to audition for.
- If you are unable to schedule a live audition, contact Billy Kobin or Eric Van Camp to discuss submitting a video audition (see Video Audition Requirements).
- Mark time during all parts of the audition. This means “march in place”. Stand with your feet together and parallel. Starting with the left foot on beat 1 of every measure (in Standard 4/4 time), lift the foot about an inch and press it into the ground on each count. The ability to mark time while playing is an important component of the audition for all instruments.
- Practice all audition materials with a metronome.
- During auditions, we may ask you to play certain exercises with a metronome.
- Try to achieve the written tempo for each exercise.
- During your audition, you should play the exercises as close to the written tempo as possible while still playing accurately and musically.
- Traditional grip is required for snare auditions.
- For bass drum auditions, learn the part for the drum you wish to play for all split exercises.
- You may be placed on a different drum (or instrument) than the one you auditioned for, don't sweat this decision. Also, learn all exercises individually (ignoring the splits).

# Video Requirements

- The only people eligible for video auditions are incoming freshman, transfer students who live outside the Chicago area, or current students with exceptional conflicts with the audition date.
- Videos must be taken in one shot. Obviously you may take several attempts, but the final version must contain all the excerpts in one take.
- Videos must show your entire body and the instrument.
- Please announce your name at the beginning of the tape.
- Real marching instruments must be used, no concert drums or pads.
- Please mark time throughout your audition
- Videos are due Friday, June 16<sup>th</sup> at 1:00 P.M. CST. If you anticipate having trouble making this deadline please contact Billy or Eric.
- Please email videos as a .wmv or .mpeg file to [ericvancamp2019@u.northwestern.edu](mailto:ericvancamp2019@u.northwestern.edu) or [williamkobin2018@u.northwestern.edu](mailto:williamkobin2018@u.northwestern.edu)
- Alternatively, videos may be uploaded online and sent as a link.
- Snare drummers must use traditional grip.
- If you have any questions, please email Billy or Eric.



# Northwestern University Marching Band 2017 Drumline Auditioner's Information Sheet

*-Bring this to your audition or email it with your video.*

Name: \_\_\_\_\_ Class (2017-2018): \_\_\_\_\_

Instrument(s): \_\_\_\_\_ Age: \_\_\_\_\_

Major: \_\_\_\_\_ Hometown: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

List order of instrument preference here:

## **Drumline rehearsal schedule:**

**M/W/F 3:45-6, T 6:30-9:30, TH 6:30-9**

List any conflicts (even potential ones) you may have:

Previous Musical Experience:

Marching Band # of years: \_\_\_\_\_

Concert Band # of years: \_\_\_\_\_

Orchestra # of years: \_\_\_\_\_

Jazz Band # of years: \_\_\_\_\_

Other? \_\_\_\_\_



# 2017 NU Audition Exercises (All Drums)

120 BPM

8's

Snare Drum  $\text{4/4}$

R.... L.... R.... L....

5

S.Dr.

R... L... R... L... R

10

16's- Accent/Tap

S.Dr.

R L R

15

S.Dr.

L

## A-B DOUBLES

$\text{4/4}$

R ... L ... R ... L ... R

# TIMING

## TRIPLET ONE NOTE

4/4

R L R ... R R R R R R R sim

L L L L L L R L R ... R R R R L R ... L L L

## SIXTEENTH THREE NOTE

4/4

R L R L ... R L R R L R R R R L R R L R R L L R L L

R L R L L R L sim...

## SIXTEENTH TWO NOTE

4/4

R L R L ... R L R L R L R R L R R R L R L

R R L R L sim...

# Gallop

1

First system of musical notation for 'Gallop'. It consists of three staves: Snare, Tenors, and BassDr. The time signature is 4/4. The Snare staff shows a continuous pattern of eighth notes with 'r' (right) and 'l' (left) markings below. The Tenors and BassDr staves show a melodic line of eighth notes.

Second system of musical notation for 'Gallop'. It consists of three staves: Snare, Tenors, and BassDr. The time signature is 4/4. The Snare staff shows a continuous pattern of eighth notes with 'r' and 'l' markings below. The Tenors and BassDr staves show a melodic line of eighth notes.

Third system of musical notation for 'Gallop'. It consists of three staves: Snare, Tenors, and BassDr. The time signature is 4/4. The Snare staff shows a continuous pattern of eighth notes with 'r' and 'l' markings below. The Tenors and BassDr staves show a melodic line of eighth notes. The system ends with a double bar line and a repeat sign.

## 16th Note Accent Grid

First line of the 16th Note Accent Grid. It shows a single staff with a 4/4 time signature. Above the staff is a sequence of letters: R | r | R | r | R | r | R | r | L | r | L | r | L | r | L | r | L | r | R | R | ... Below the staff, a series of 16th notes are shown with 'v' (accent) markings above them.

Second line of the 16th Note Accent Grid. It shows a single staff with a 4/4 time signature. Below the staff, a series of 16th notes are shown with 'v' (accent) markings above them. The line ends with a double bar line and a repeat sign.

Third line of the 16th Note Accent Grid. It shows a single staff with a 4/4 time signature. Below the staff, a series of 16th notes are shown with 'v' (accent) markings above them. The line ends with a double bar line and a repeat sign.



# 230

All Instruments. Tempo: Dotted Quarter = Approx. 132 BPM

## Arr---> Coowhie

Musical score for Snare, Toms, Bass, and Plates, measures 1-12. The score is in 12/8 time and consists of four systems. Each system contains four staves: Snare, Toms, Bass, and Plates. The notation includes various rhythmic patterns, accents, and dynamic markings. The first system (measures 1-4) features a steady snare and tom pattern with a bass line of eighth notes and plates playing dotted quarter notes. The second system (measures 5-8) continues the pattern with some variation in the bass line. The third system (measures 9-12) introduces more complex rhythms, including triplets and sixteenth notes, and features a final cadence with a double bar line.

## Cadence Excerpt

- Instead of an etude, a portion of the cadence will be required.
- Please prepare Measures 5-23 of the Traditional cadence for each instrument you audition for.
- Tempo should be quarter note at 120 BPM.





# Traditional

Northwestern Drumline 2009

Arr. J.W. Parks IV

7

R R L R L R L

7

**A**

R L R R R R L R R R

11

R R R R R L R L

15

**B**

R L R L R L R L L R R L R L L R L L R

19

go cats go!

R L R L R L R L L R L R L R L R L R R R R L

23

**C**

R L L

27

**D**

R L R L R L L R R R L R R L R R L R R

Cymbals

# Traditional

Northwestern Drumline 2009

Arr. J.W. Parks IV

4

Musical staff for measures 1-4. Measure 1 has a common time signature 'C' and a 4-measure rest. Measures 2-4 contain eighth notes with stems up and down, and rests.

9 **A**

3 2

*sfz*

Musical staff for measures 5-8. Measure 5 starts with a *sfz* dynamic and contains eighth notes with stems up and down, and rests. Measure 6 has a 3-measure rest. Measure 7 has a 2-measure rest. Measure 8 ends with eighth notes with stems up and down.

17 **B**

+ + + + + + + +

Musical staff for measures 9-16. Measures 9-10 have eighth notes with stems up and down, and rests. Measures 11-12 have eighth notes with stems up and down, and rests. Measures 13-14 have quarter notes with stems up and down. Measures 15-16 have eighth notes with stems up and down, and rests.

21 go cats go! **C**

Musical staff for measures 17-20. Measure 17 has quarter notes with stems up and down, and rests. Measure 18 has quarter notes with stems up and down, and rests. Measure 19 has a half note with stem up. Measure 20 has a half note with stem up.

27 **D**

o +

Musical staff for measures 21-26. Measures 21-22 have quarter notes with stems up and down, and rests. Measure 23 has quarter notes with stems up and down, and rests. Measure 24 has quarter notes with stems up and down, and rests. Measure 25 has a half note with stem up and a circled plus sign above it. Measure 26 has a half note with stem up and a plus sign above it.