

February 7, 1925.

Mr. J. S. Dickerson,

5750 Ellis Avenue,

Chicago, Illinois.

Secretary of the Board of
Trustees, Chicago University

Dear Mr. Dickerson:

It has been called to my attention that your Board is considering the engagement of an artist for painting an oil portrait for your University; and it occurred to me that you would be interested in knowing our experience with Mr. Christian Abrahamsen. He has just painted a portrait of Henry Booth, the former Dean of this School; and has also made a copy of George Healy's portrait of Thomas Hoynes, the founder. Both of them have received the unanimous approval of our Committee. I have had a number of interviews with Mr. Abrahamsen and I find him to be a man of high ideals in the philosophy of art, which adds to one's esteem of his technical accomplishments. We are proceeding to have some other portraits painted, for our new building, and shall avail ourselves of Mr. Abrahamsen's skill whenever the donors of the portraits agree to do so.

Sincerely yours,

JHW-sbm