

Audio Transcript, Stop 12: Looking Forward

Welcome to the final stop of the tour.

As you look upward at the Stephens' chair and main elevator, you will see a large contemporary stained glass installation. The piece includes the text, "NLaw school."

Light often floods through the geometric panes, spilling color across the floor of the atrium and the tables lining the Tiegler bridge.

I think this is a fitting place to end our journey together: looking forward into the light of our NLaw community.

As this tour has shown, the purpose of the NLaw art collection is multifaceted and goes far beyond mere decoration. The works of art must represent our community, convey ideals, celebrate accomplishments, inspire students, challenge historical blind spots, and appeal to a wide variety of identities and tastes.

The buildings of NLaw, with all the prestige and permanence accrued over the last two centuries, represent potent opportunities to uplift diversity and welcome new members to the NLaw community.

Inclusion of new artists, media subjects and viewers appropriately leverages that power to support the broader mission of NLaw by," creating a welcoming and inclusive environment for all and taking concrete actions to advance diversity, equity and inclusion, and social and racial justice in our law school and the broader society."

Thank you for joining us today on this tour. Take care. Going forward.