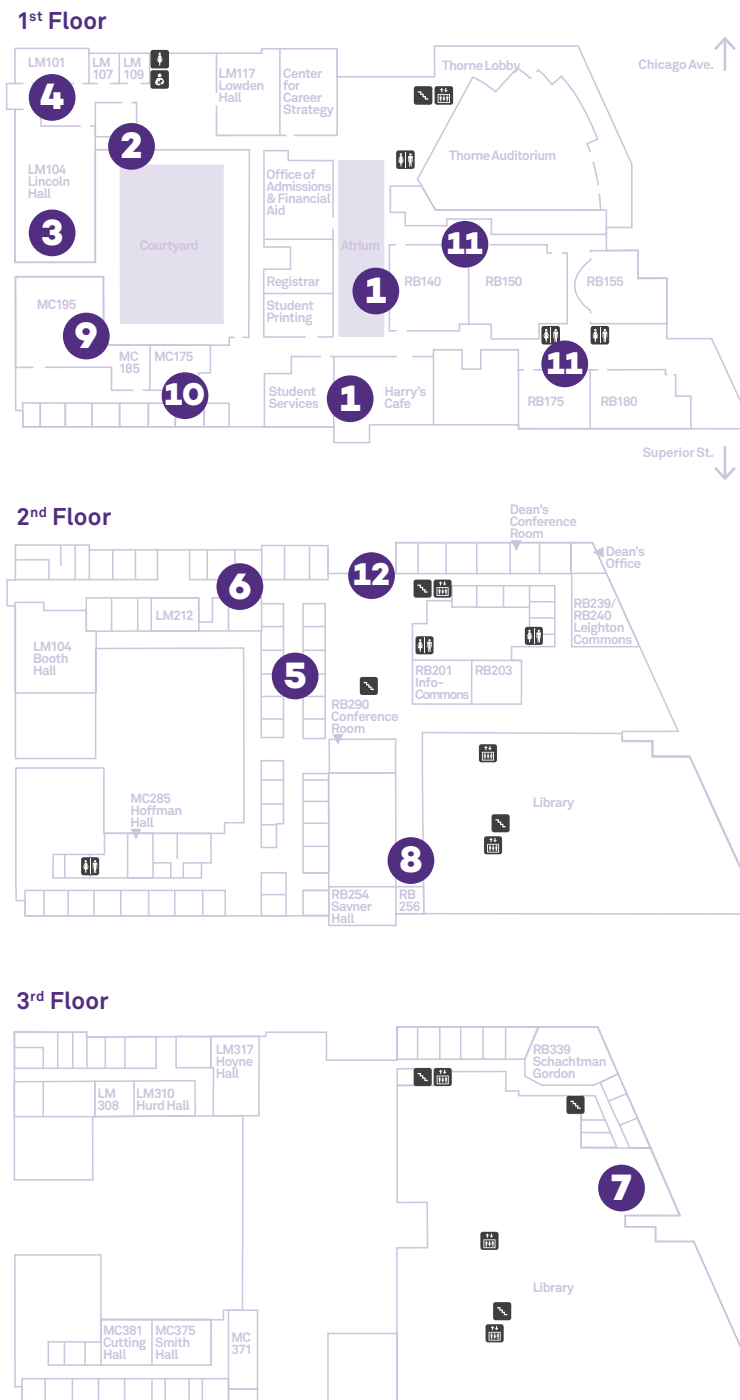


CAMPUS CHRONOLOGY



CAMPUS MAP



CAMPUS ART WALK WEBSITE AND AUDIO GUIDE



Scan the QR code to follow along the self-guided audio tour for a one-of-a-kind immersive experience!

Narrated by NLaw students, faculty, and staff during the 2023–2024 academic year. Additional details, archival materials, and sponsored content accompany each stop. A large print copy is available at the circulation desk of the Law Library.

A GLIMPSE FROM THE ARCHIVES



John Henry Wigmore American, 1863–1943
Levy Mayer Medallion, after John Henry Wigmore's historic *Northwestern School of Law Seal*, 1925

The historic seal depicts St. Ives, patron saint of the legal profession, doing equal justice for the rich and the poor. St. Ives is also quoted in the seal's inner circle, which reads, "bon droit et raison" meaning, "with good law and justice."

ADDITIONAL SELF-GUIDED CAMPUS TOURS

- Black Experience Tour (Evanston)
- Campus Art Walk (Evanston)
- Feminist Campus Tour (Evanston)
- Indigenous Tour of Northwestern (Evanston)
- NU History Tour (Evanston)

SPONSORS

- Northwestern PRITZKER SCHOOL OF LAW**
- Office of Diversity, Equity & Inclusion
- Student Bar Association
- Visibility Initiative

Northwestern Pritzker School of Law
375 East Chicago Avenue
Chicago, Illinois 60611-3069
www.law.northwestern.edu

By Sydney Matrisciano (JD '25)

Northwestern Pritzker School of Law Campus Art Walk



Northwestern
PRITZKER SCHOOL OF LAW

Welcome to the Northwestern Pritzker School of Law Campus Art Walk!

You might be part of our community already, as a student, professor, alumni, or staff member. If not, I hope you feel part of Northwestern by the end of our time together today.

The tour is split into two parts: core stops, which detail chronology, and sponsored stops, developed in collaboration with student organization leaders to celebrate the diversity of the NLaw community.

Each core stop is accompanied by discussion prompts, listed below:

- Welcome**
What makes you feel at home, or comfortable, in a new place?
- Across Communities**
Consider the responsibility and privilege of being part of an elite university community. Make a wish for your future impact in the world.
- 1859–1900**
Consider your place within the continuum of institutional tradition, and the challenge of honoring past generations' contributions while also embracing evolution.
- 1901–1925**
How can the focus on prominent individuals overshadow the contributions of lesser-known individuals in institutional narratives?
- 1926–1979**
What might these busts suggest about the historical values and priorities of the institution?
- Across Time**
How do the legacies of Mary, Dawn, and Joyce resonate with your personal experiences of service and opportunity?
- 1980–1999**
Reflect on your own values and identities. How might they be visually expressed, and are they represented within the NLaw art collection?
- Across Space**
How might the impact of local architects and artists contribute to a sense of connection between the Northwestern Law community and the surrounding city?
- 2000–2010**
Reflect on the complexities of balancing artistic vision, financial constraints, and community expectations. How does the incomplete execution of the Portraits of Diverse Alumni Program prompt us to consider the limitations of individual efforts in affecting systemic change?
- 2011–2020**
Which social movements inspire your own trajectories?
- 2021–Present**
How do placement, presentation, and artist intentions impact an artwork's ability to fulfill institutional purposes both now and in the future?
- Looking Forward**
Were there any artworks that you found controversial or challenging? What made them so, and do you think they still serve a valuable purpose within the collection? Imagine you were tasked with selecting additional artworks to augment our collection. What criteria would you prioritize?



This symbol indicates the location of the sponsored stops throughout the tour. Sponsored content may be accessed through the NLaw Campus Art Walk website (see back).

1 Welcome

Explore Harry's Café, where a neon sign highlights the pioneering legacy of NU alumnae Dawn Clark Netsch. Netsch served as the first female professor at NLaw before transitioning to politics. The Netsch family donated several artworks to the school, allowing the NLaw community to enjoy fine art without barriers.



Walter Netsch American, 1920-2008
Elect Dawn Clark Netsch Comptroller, 1990
Neon Sign



Roy Lichtenstein American, 1923-1997
Wallpaper with Blue Floor Interior, 1992
Screenprint on paper, mounted on board
Edition 46/300



2 Across Community

The Ruttenberg Arts Foundation donated the sculpture, hoping to start a new school tradition in which graduating students would gather at the sculpture to make wishes for their future. At their 25th or 50th class reunion, the wishes would be returned to the students to see which came true.

Christopher Gentner American, born 1966
Wishbone, 1993
Fabricated steel sculpture

3 1859-1900

Early school officials commissioned portraits to celebrate faculty, donors, and noted alumni. In 1859, NLaw cancelled classes for Lincoln's appearance in court—making him an unofficial member of NLaw faculty. The surrounding stained glass celebrates graduating students from each year of NLaw's history.



Christian Abrahamsen Norwegian, 1887-1983
Abraham Lincoln, 1925
Portrait, Oil



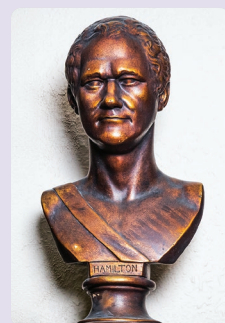
4 1901-1925

Before 1926, NLaw operated from Tremont House, a former hotel. Dean Wigmore; librarian Frederic B. Crossley; cataloguers Anne Millar, J.E. Cagle, and Mary E. Goodhue ensured the NLaw art collection was safe throughout the relocation. This exact copy of the U.S. Constitution was commissioned for the new campus as a teaching aid.

The Christian Legal Society, the St. Thomas More Society, & First Generation Law Student Association



Levin Corbin Handy American, 1855-1932
The Federal Constitution, 1926
Document Facsimile



Casper Hennecke German, 1833-1892
Alexander Hamilton, probably late 1850s
Plaster bust with bronze patina, after Jean-Antoine Houdon

Black Law Students Association

5 1926-1979

The hall of heads is framed by famous orators, to exemplify "the function of the lawyer as a persuader" in addition to the lawyer's role as a scholar and jurist. These plaster busts previously hung in the Tremont House and were changed from white to bronze prior to 1949.



6 Across Time

Though Mary, Dawn, and Joyce walked the halls of the school decades apart, each woman left a lasting impact on Northwestern and beyond, inspiring countless individuals to make a difference in their communities through service to others.



Christian Abrahamsen Norwegian, 1887-1983
Mary Bartelme, 1928
Portrait, Oil
First elected female judge in Chicago, LL. B. (1894)

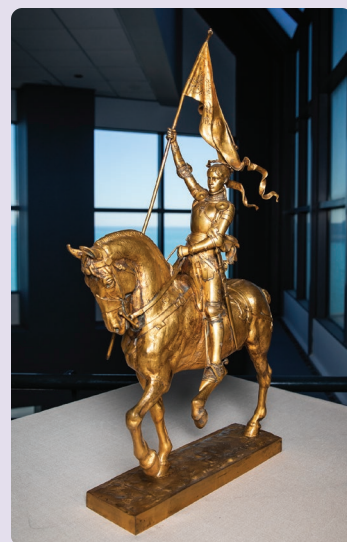


Artist once known
Dawn Clark Netsch, probably late 1960s
Photograph
NLaw's first female professor, NU 1948, JD '52
First female Democratic nominee for Governor of IL



Jules Arthur American, born 1970
Professor Joyce Hughes, 2023
Portrait, Oil
Northwestern's first Black female tenured professor

Jewish Law Students' Association and the Women of Color Collective



Emmanuel Fremiet French, 1824-1910
Joan of Arc, probably late 1870s
Cast bronze with golden patina

7 1980-1999

In the 1980s, the Rubloff family gifted 36 bronze casts to the school, each symbolizing important values such as self-identity, strength, patience, and fortitude. Several pieces remain on display "to maintain the spirit of the Rubloff gift." Bronze casts are created by sculpting a clay mold, which is then filled with molten bronze. Once solidified, the cast is rubbed with patina or gilt to add dimension.

Muslim Law Students Association and the Middle Eastern Law Students Association

8 Across Space

Chicago-based architecture firm Holabird and Root designed the 1956 McCormick Hall, the 1984 Rubloff Building, and the 2014 Rubloff Atrium expansion between the two. You're currently standing in the expansion, decorated with works by Chicago artists. Notice that both Soto and Santana's artworks reference home.

Latinx Law Students Association and the Veterans Law Association



Stephanie Santana American, born 1984
Living Room Study I, 2020
Screen-print, hand-embroidery, machine quilting



Edra Soto Puerto Rican, born 1971
Casas-Islas / House Islands 18, 2021
Commercial Tabloid Digital Press Print



10 2011-2020

This hallway is the first major project of the Visibility Initiative. Artworks were selected with the help of the NLaw community, who submitted photos to represent their reasons for attending the law school. The works are arranged chronologically to show the relationship between different social justice movements.

Women's Leadership Coalition, the Native American Law Students Association, & the Disability Law Society

11 2021-Present

NLaw Facilities staff carefully select new artists, media, and subjects to create "a welcoming and inclusive environment for all... taking concrete actions to advance diversity, equity, and inclusion, and social and racial justice in our Law School and the broader society."



Alisha B. Wormsley American, born 1978
So Says the Beautiful Spirit: Circle, 2020
Wool, Cotton, Circuitry, Wood



Amanda Williams American, born 1974
20-15-410-026-000, 2021
Oil, conte, and charcoal on canvas

South Asian Law Students Association

12 Looking Forward

12 Looking Forward



Ricardo Montaña Indigenous, from present-day Mexico
NLaw School, 2005
Stained Glass

The purpose NLaw's art collection is multifaceted and goes beyond mere decoration. The works of art must represent our community, convey ideals, celebrate accomplishments, inspire students, challenge historical failures and norms, and appeal to a wide variety of identities and tastes. Here, the NLaw community is united in light and learning.