

Variability and Strength in Gradient Phonotactic Acquisition

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Introduction

- Phonotactics
 - Restrictions over sequences of speech sounds
 - Often gradient
 - Some sequences appear more often than others
 - Part of the speaker's grammatical knowledge
 - Used in production and perception of novel items
 - E.g. Jusczyk et al. (1993); McQueen (1998); Vitevitch & Luce (1998); Munson (2001)

Gradient phonotactics

syllable-final [s] vs. [z]

kɪs

mæs

kɪs

mu

ɪz

sæs

bʌ

nu

ɪs

[s] appears in more contexts, more frequently, than [z]
syllable/word-finally

Gradient phonotactics

What factors play a role in the acquisition of gradient phonotactic constraints?

1. Contextual variability
2. Exemplar strength

Gradient phonotactics

What factors play a role in the acquisition of gradient phonotactic constraints?

1. Contextual variability

- High contextual variability draws learner's attention to invariant aspects of input
- Measured by type frequency

2. Exemplar strength

Gradient phonotactics

What factors play a role in the acquisition of gradient phonotactic constraints?

1. Contextual variability
2. Exemplar strength

Gradient phonotactics

What factors play a role in the acquisition of gradient phonotactic constraints?

1. Contextual variability

2. Exemplar strength

- Strength of individual items making up pattern affects strength of entire pattern
- Measured by token frequency

Overview

- 3 artificial language experiments
 - Sources of information correlated in the input
 - Token frequency, type frequency
 - Artificial language experiments allow us to decorrelate contextual variability and exemplar strength

Overview

Three experiments:

Experiment 1

Correlated

Experiment 2

Isolated

Experiment 3

Anti-correlated

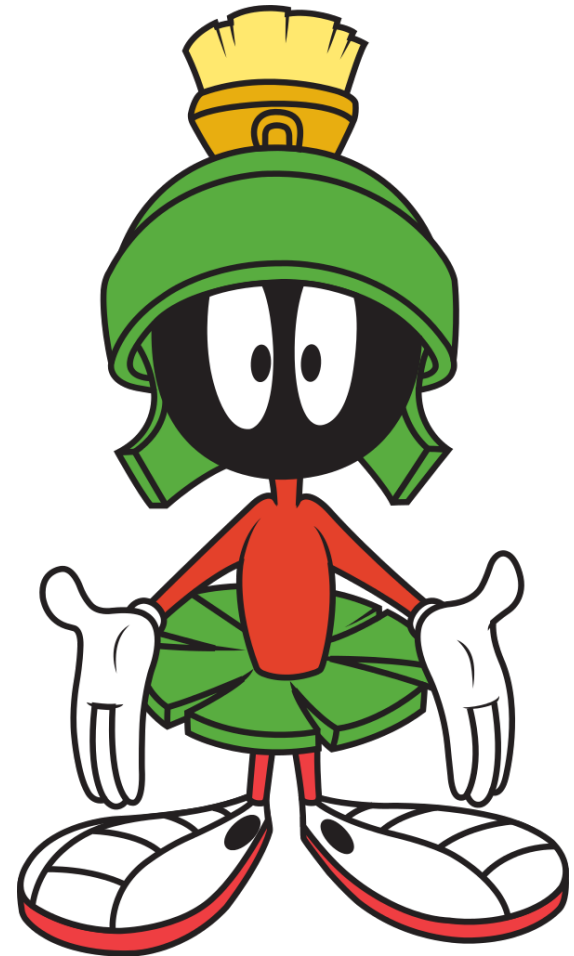
32 participants each

Online (Amazon Mechanical Turk)

BACKGROUND

Contextual variability

- Thought experiment
 - You're a Martian who has never encountered a "chair" before
 - How do you learn the category CHAIR?





Seat	•
Back	•
Four legs	•
No arms	•
Grey	•
Metal	•





Seat	•	•
Back	•	•
Four legs	•	•
No arms	•	•
Grey	•	
Metal	•	





Seat	•	•	•
Back	•	•	•
Four legs	•	•	•
No arms	•	•	
Grey	•		
Metal	•		





Seat	• • • •
Back	• • • •
Four legs	• • •
No arms	• •
Grey	•
Metal	•





Seat	• • • •
Back	• • • •
Four legs	• • •
No arms	• •
Grey	•
Metal	•





Seat	• • • •
Back	• • • •
Four legs	• • •
No arms	• •
Grey	•
Metal	•



- Seat
- Back
- Googly eyes
- Tongue



Seat	• • • •
Back	• • • •
Four legs	• • •
No arms	• •
Grey	•
Metal	•



- **Seat**
- **Back**
- ~~Googly eyes~~
- ~~Tongue~~

CHAIR!



Contextual variability

- Directs learner's attention to invariant features of category
 - Learn what is important
 - [Back], [Seat]
 - Also, what's **not** important
 - Material, arms
 - Classic finding from psychology
 - Estes & Burke (1953); Munsinger & Kessen (1966); Dukes & Bevan (1967); Posner & Keele (1968)

Contextual variability

- Enhances pattern learning
- Correlated with pattern productivity

Contextual variability

- Enhances pattern learning
 - Phonetics (Lively, Logan & Pisoni, 1993)
 - High variability training improves acquisition of non-native phoneme categories
 - Across many linguistic domains (e.g. Rost & McMurray, 2009; Endress & Hauser, 2011; Twomey, Ranson, & Horst, 2014; Gomez, 2002; Richtsmeier, 2011)
- Correlated with pattern productivity

Contextual variability

- Enhances pattern learning
- Correlated with pattern productivity
 - Morphology (Bybee, 1988)
 - High type-frequency morphemes are highly productive
 - Phonotactics (see Pierrehumbert, 2003)

Contextual variability

- Phonotactics
 - What is context for a phonotactic pattern?
 - Other segments in the syllable
 - Variability along relevant dimension
 - **Type frequency = contextual variability**

Contextual variability

syllable-final [s] vs. [z]

	kɪs			
mæs		kɪs		buz
	las			luz
nus		bʌs		bʌz

[s] appears in more **variable contexts**

Exemplar strength

- Strength of individual items making up a pattern
 - Facilitatory
 - Not significant

Exemplar strength

- Strength of individual items making up a pattern
 - Facilitatory
 - Facilitatory effects of frequency ubiquitous in language processing
 - If items making up pattern are highly active, entire pattern may be more active/productive
 - Not significant

Exemplar strength

- Strength of individual items making up a pattern
 - Facilitatory
 - Not significant
 - High frequency items are so strong they are exceptional
 - HF morphemes often exceptional (Bybee, 1988)
 - Learners attribute features of HF item as idiosyncratic to that item, not generalizable to other similar items
 - N.B. Can't be completely irrelevant

Exemplar strength

syllable-final [s] vs. [z]

[s#] [s#] [s#]
[s#] [s#] [s#]
[s#] [s#] [s#]
[s#] [s#]
[z#] [z#]
[z#]

[s] appears more frequently overall, **regardless of context**

EXPERIMENTS

Methodology

- Continuous recognition memory task (Bernard, 2015)
 - Stimuli presented auditorily
 - Prompt: “Have you heard this syllable before?”
 - After stimulus plays: respond “YES” or “NO”

Methodology

- Familiarization phase
 - Two repetitions of set of *familiarization* syllables
 - Syllables divided into two patterns
 - Arbitrary phonotactic constraint
 - **Coda pattern:** /n,f/ vs. /s,b/
 - Monosyllabic nonce words
- Generalization phase
 - Four additional repetitions of set, intermixed with single presentation of novel *generalization* syllables
 - ½ follow each coda pattern

	Variability	Strength
<i>Advantaged pattern</i>	{fe f , si f , bu f , sa f }	{fe f , fe f , fe f , fe f } x 4
<i>Disadvantaged pattern</i>	{fe s , fe s , fe s , fe s }	{fe s , fe s , fe s , fe s }
<i>Generalization</i>	fa f , nu f , fi s , ba s	

	Variability	Strength
<i>Advantaged pattern</i>	{fef, sif, buf, saf}	{fef, fef, fef, fef} x 4
<i>Disadvantaged pattern</i>	{fes, fes, fes, fes}	{fes, fes, fes, fes}
<i>Generalization</i>	faf, nuf, fis, bas	

- Rate of participants ***incorrectly responding yes on novel generalization syllables*** a measure of generalizing pattern
 - Compare false alarm rates for generalization syllables reflecting each pattern

Experiment 1

- Variability/strength **correlated**

Example set

- **Advantaged** pattern: 16 syllables x 4 reps
 - 64 tokens/block

vs.

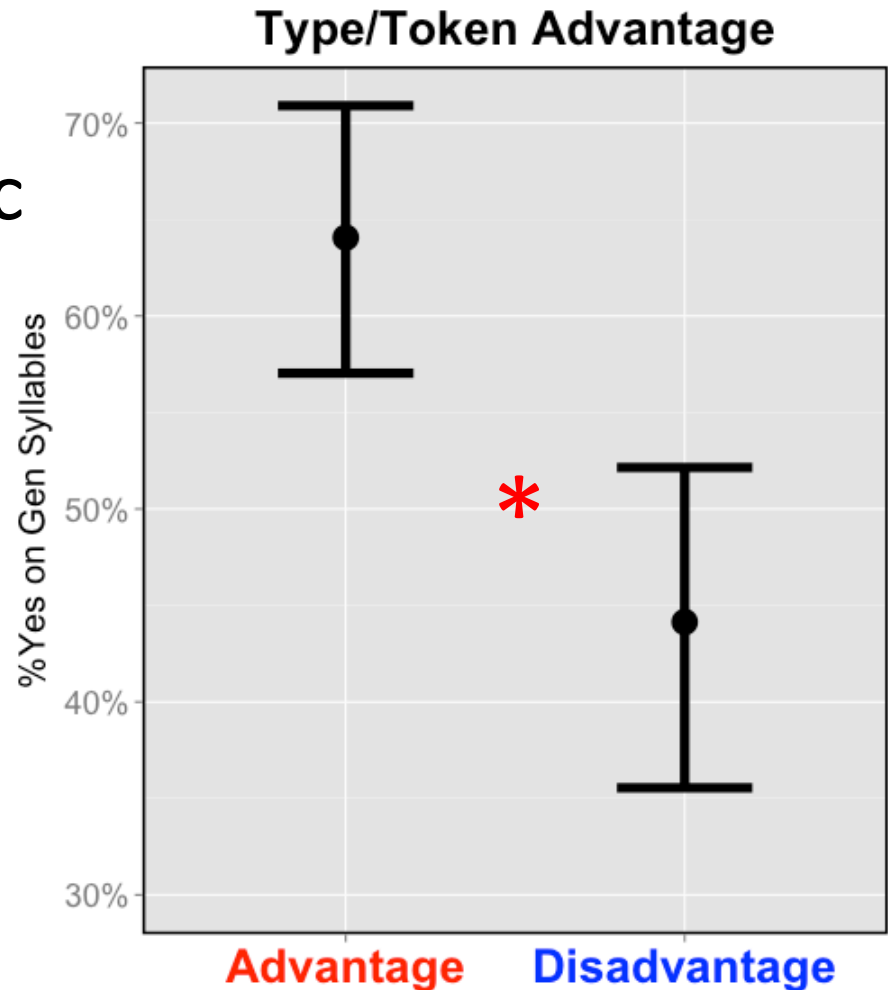
{baf, ban, buf, bun,
fef, fen, fuf, fun,
naf, nan, nif, nin,
sef, sen, sif, sin}
x 4 reps

- **Disadvantaged** pattern: 4 syllables x 4 reps
 - 16 tokens/block

{bas, fub, nis, seb}
x 4 reps

Experiment 1

- Participants acquire gradient phonotactic
- Participants generalize pattern with **high contextual variability, high exemplar strength**
- Reality check!



Experiment 2

- Isolate individual factors
 - Experiment 2a
 - Contextual variability
 - Experiment 2b
 - Exemplar strength

Experiment 2a

- **Contextual variability alone**

- **Advantaged** pattern: 16 syllables x 2 or 3 reps
 - 40 tokens/block

VS.

- **Disadvantaged** pattern: 4 syllables x 10 reps
 - 40 tokens/block

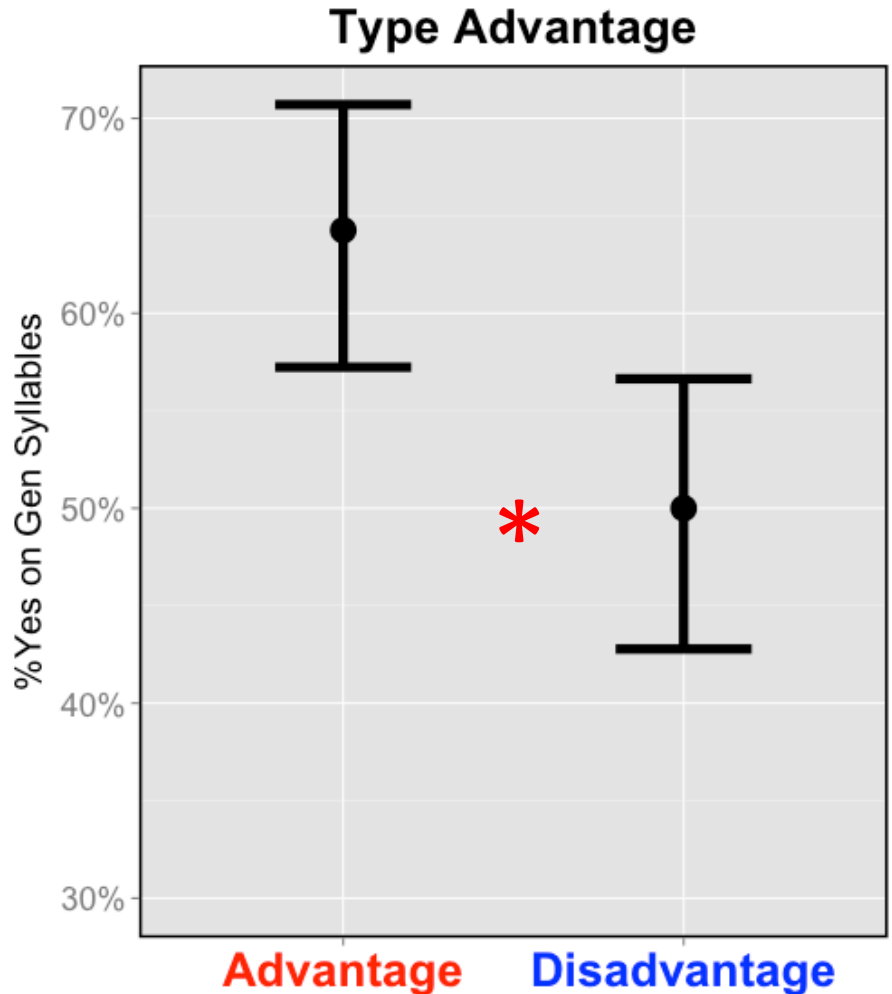
Example set

{baf, ban, buf, bun,
fef, fen, fuf, fun,
naf, nan, nif, nin,
sef, sen, sif, sin}
x 2 or 3 reps

{bas, fub, nis, seb}
x 10 reps

Experiment 2a

- Participants **generalize** pattern with **high contextual variability** alone



Experiment 2b

- **Exemplar strength** alone

- **Advantaged** pattern: 16 syllables x 4 reps
 - 64 tokens/block

VS.

- **Disadvantaged** pattern: 16 syllables x 1 rep
 - 16 tokens/block

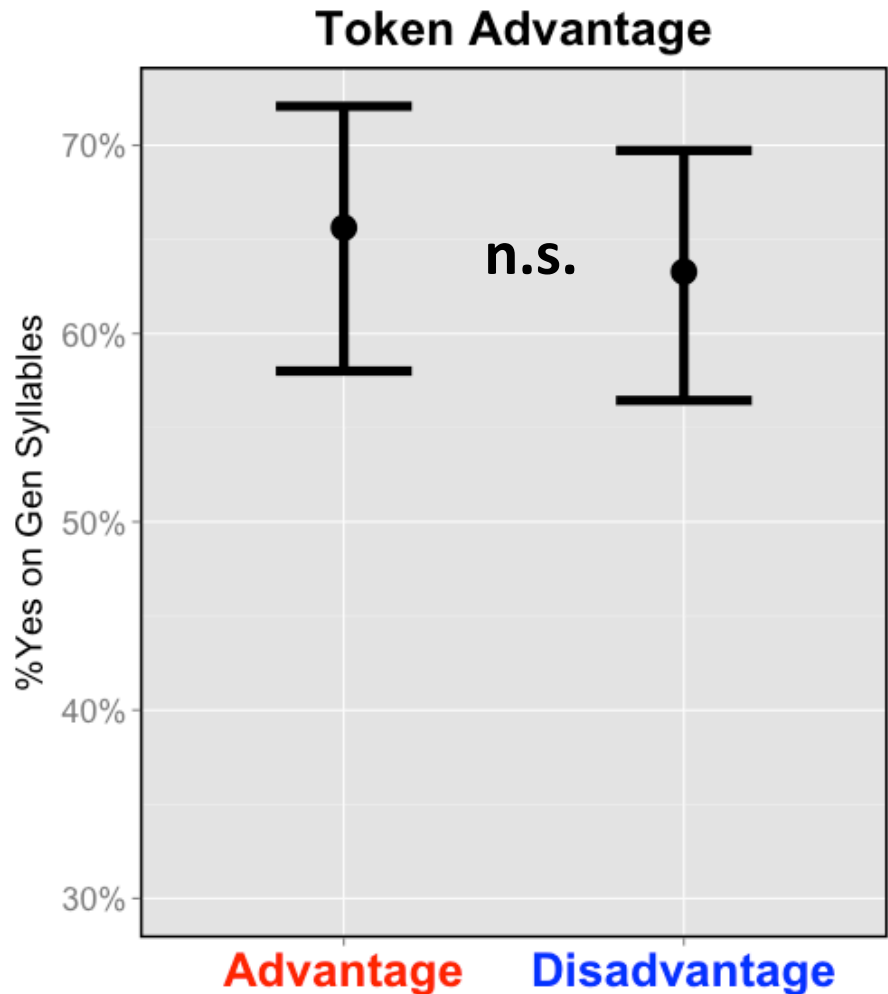
Example set

{baf, ban, buf, bun,
fef, fen, fuf, fun,
naf, nan, nif, nin,
sef, sen, sif, sin}
x 4 reps

{bas, fub, nis, seb...}
x 1 rep

Experiment 2b

- Exemplar strength effect on generalization **not significant**



Experiment 3

- Exemplar strength
 - Not powerful enough on its own to induce generalization
 - Can still modulate generalization?
- Experiment 3

Experiment 3

- Exemplar strength
- Experiment 3
 - Contextual variability, exemplar strength **anti-correlated**
 - Not found in natural language

Experiment 3

- Variability/strength **anti-correlated**

- **Var-advantaged** pattern:
16 syllables x 1 rep
– 16 tokens/block

VS.

- **Strength-advantaged** pattern:
4 syllables x 16 reps
– 64 tokens/block

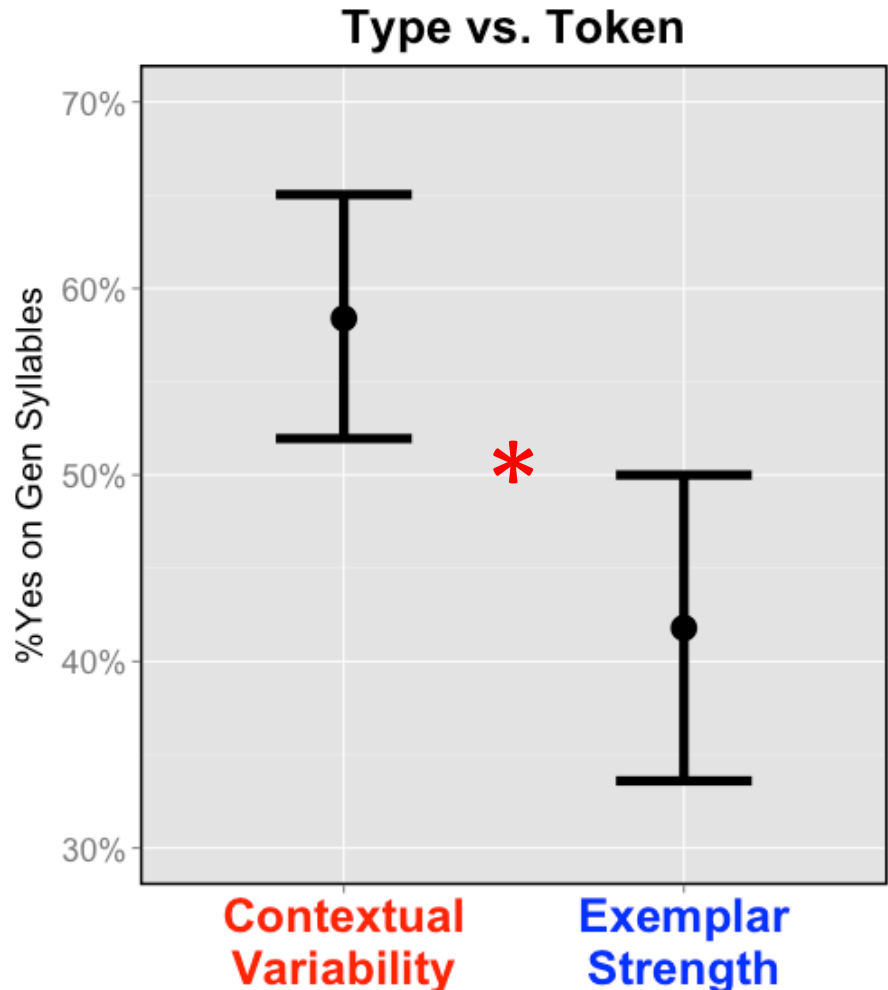
Example set

{baf, ban, buf, bun,
fef, fen, fuf, fun,
naf, nan, nif, nin,
sef, sen, sif, sin}
x 1 rep

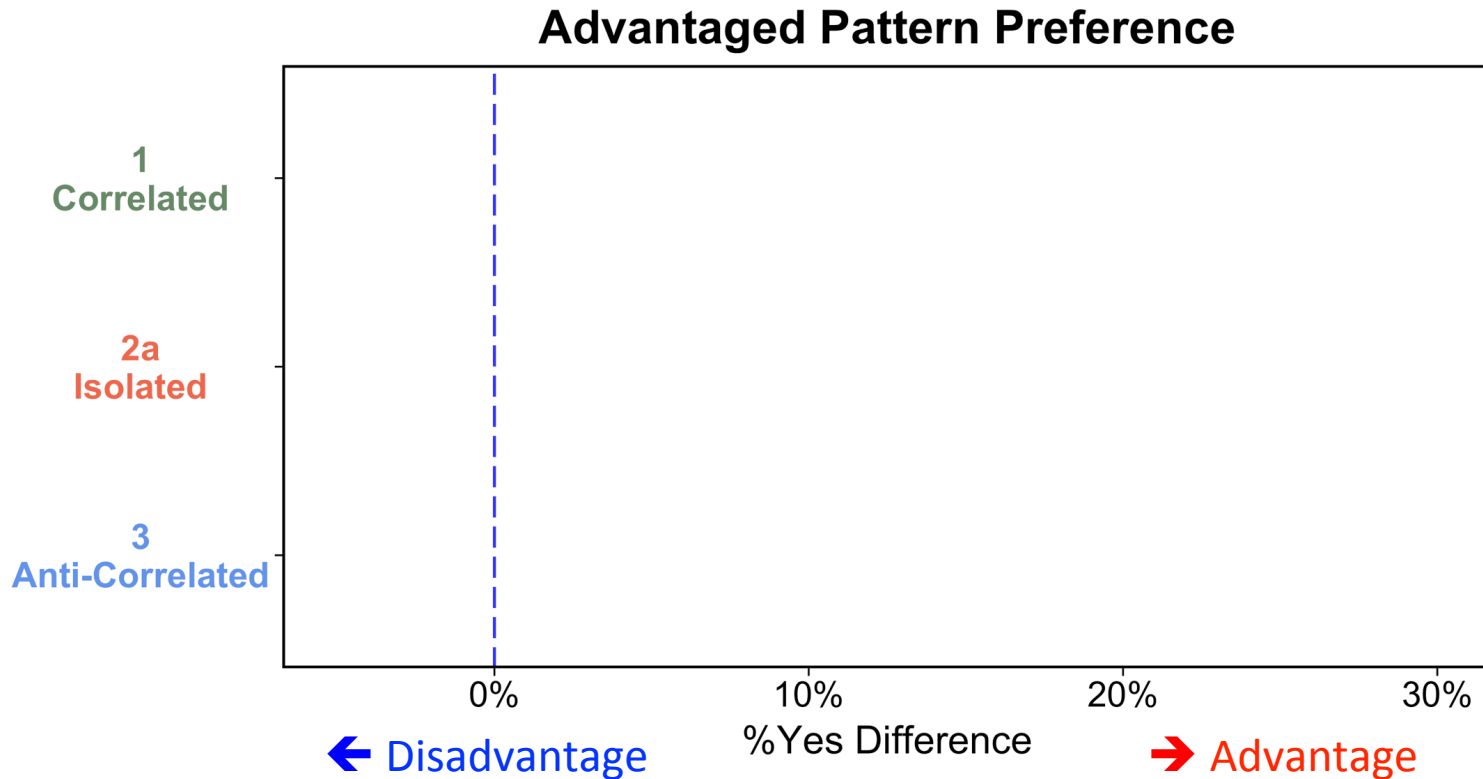
{bas, fub, nis, seb}
x 16 reps

Experiment 3

- Participants **generalize** pattern with **high contextual variability**, not high exemplar strength

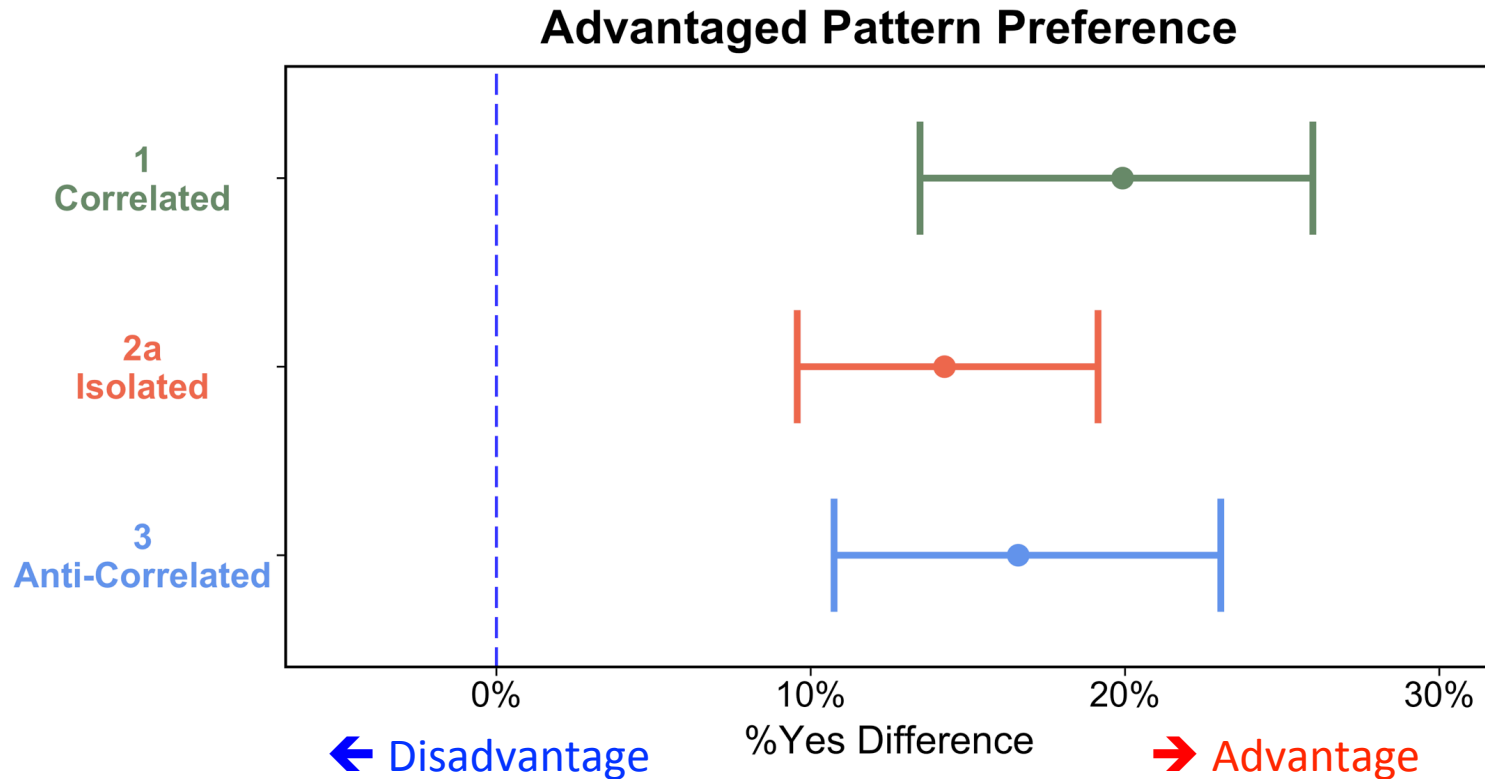


Experiment comparison



Is effect of contextual variability modulated by exemplar strength?

Experiment comparison



No significant difference whether contextual variability is correlated, isolated, or anti-correlated

CONCLUSION

Conclusion

- Other experiments
 - Acoustic variability
 - Input statistics
- Future directions

Conclusion

- Other experiments
- Future directions
 - Lexical items
 - Instead of nonce words
 - Consolidation
 - How long do these effects last?
 - How do patterns change after consolidation?

Conclusion

- Contextual variability
 - Enhances phonotactic learning
 - Learners home in on invariant features of input
 - Consistent with evidence from other domains
- Exemplar strength

Conclusion

- Contextual variability
- Exemplar strength
 - Not significant for phonotactic learning?
 - Beyond some minimum threshold, strength of members of pattern doesn't modulate strength of pattern as a whole

Thank you!

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Appendix

Acoustic variability

Relevance

- All variability not created equal
 - Only **relevant** variability facilitates learning
 - Gomez (2002); Rost & McMurray (2009)
 - Irrelevant variability: whether chair is displayed on computer screen, piece of paper, or projected
 - What constitutes relevant variability for phonotactics?

Acoustic variability

- If phonotactic representations...
 - Contain **phonetically fine-grained** information
 - Acoustic variability relevant, enhances generalization
 - Represented at more **abstract** level
 - Acoustic variability irrelevant, no generalization
 - Duration variability
 - Stimuli manipulated from 70% - 130% of baseline duration

Experiment 4

- **Acoustic variability** alone

Example set

- **Advantaged** pattern: 16 syllables x 2 or 3 reps
 - **Duration variability**
 - 40 tokens/block

{*baf*, **ban**, buf, bun...}
X 2 or 3 reps

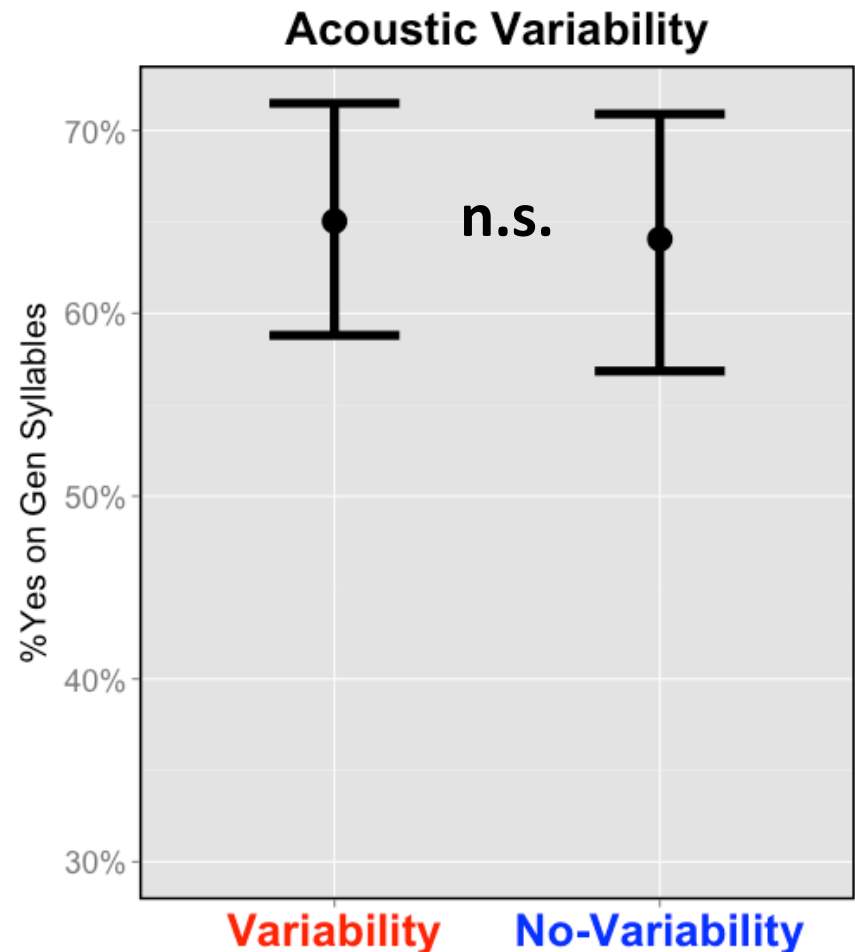
VS.

- **Disadvantaged** pattern: 16 syllables x 2 or 3 reps
 - **No duration variability**
 - 40 tokens/block

{bas, fub, nis, seb...}
X 2 or 3 reps

Experiment 4

- Logistic regression and subsequent χ^2 model comparison—**not significant**
 - $\beta = 0.14$, s.e. $\beta = 0.15$, $\chi^2(1) = 0.82$, $p > .05$
- Acoustic variability has **no effect** on generalization
- Phonotactics are represented **abstractly**



Experiment 3b

- Acoustic variability (anti-correlated)
 - Confound: contextual variability → acoustic variability
 - Exemplar strength + acoustic variability
 - Stronger effect than exemplar strength alone?
 - More naturalistic
 - Add duration variability to both patterns
 - 70% - 130% of baseline stimulus duration
 - Linguistically meaningful/relevant, can enhance L2 word learning (Sommers & Barcroft, 2007)

Experiment 3b

- Var/strength anti-correlated, **variability**

- **Var-advantaged** pattern:
16 syllables x 1 rep
– 16 tokens/block

VS.

- **Strength-advantaged** pattern:
4 syllables x 16 reps
– 64 tokens/block

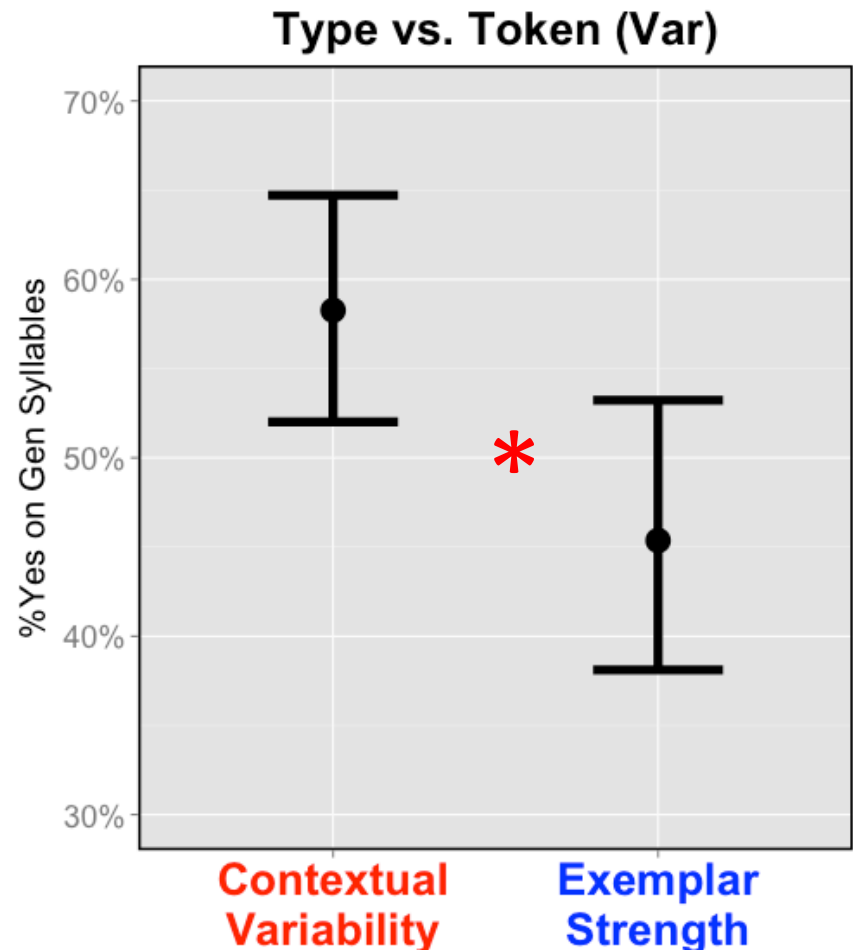
Example set

{baf, ban, buf, bun,
fef, fen, fuf, fun,
naf, nan, nif, nin,
sef, sen, sif, sin}
x 1 rep

{bas, fub, nis, seb}
x 16 reps

Experiment 3b

- Participants **generalize** pattern with **high contextual variability**, not high exemplar strength
- Difference from XP 3 **not significant**



Appendix

Input statistics

Input statistics

- Narrow slice of parameter space
 - All advantages have been 4:1 ratio
- Experiment 5
 - Cut ratio to 2:1
 - Half as many unique syllables
 - More stringent test of variability advantage
 - N.B. Duration variability added

Experiment 5

- Var/strength anti-correlated, **short**

Example set

- **Var-advantaged** pattern:
8 syllables x 2 rep
– 16 tokens/block

{buf, bun, fuf, fun,
nif, nin, sif, sin}
x 2 reps

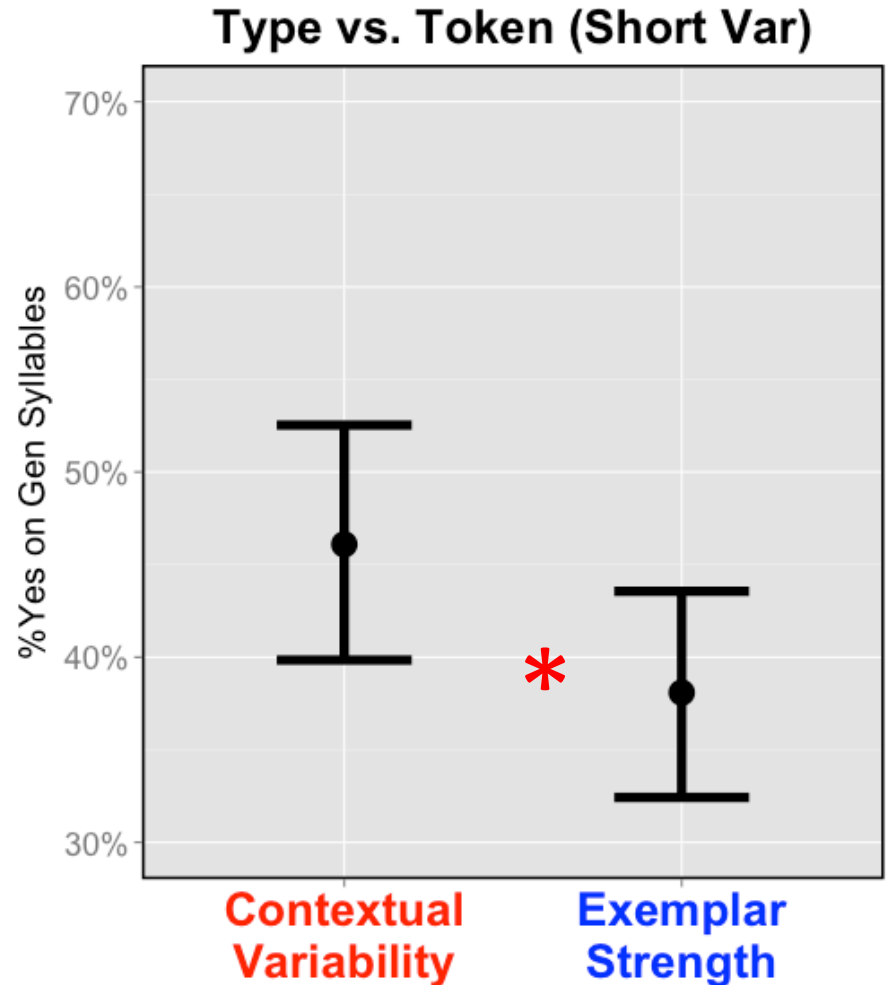
VS.

- **Strength-advantaged** pattern:
4 syllables x 8 reps
– 32 tokens/block

{bas, fub, nis, seb}
x 8 reps

Experiment 5

- Participants **generalize** pattern with **high contextual variability**, not high exemplar strength
- No difference from XP 3a, 3b

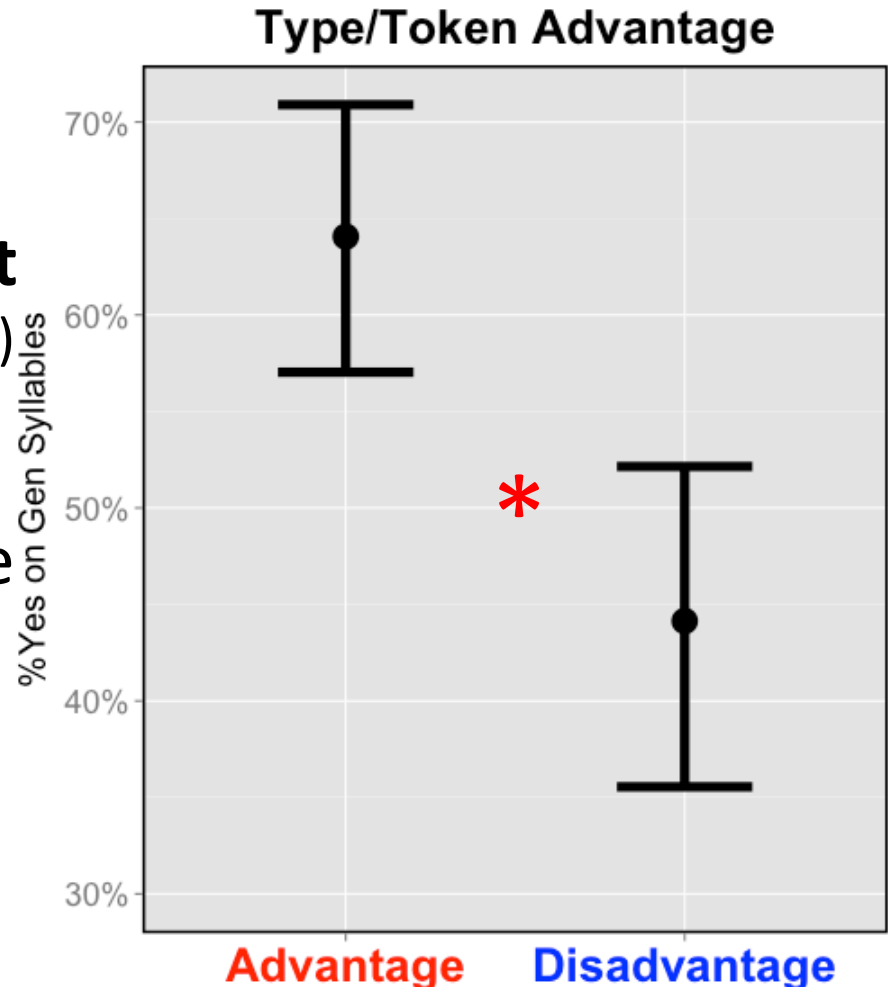


Appendix

Detailed results

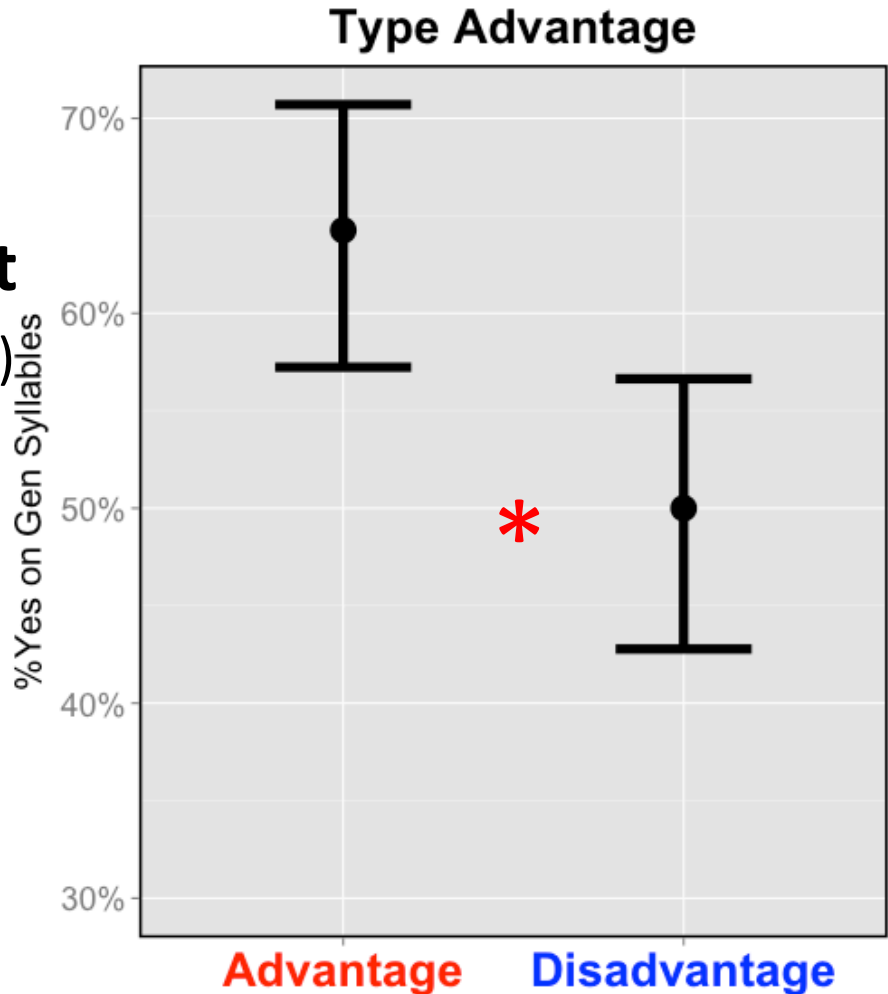
Experiment 1

- Logistic regression and subsequent χ^2 model comparison—**significant**
 - $\beta = 1.07$, s.e. $\beta = 0.19$, $\chi^2(1) = 23.75$, $p < .05$
- No significant difference vs. in-lab result



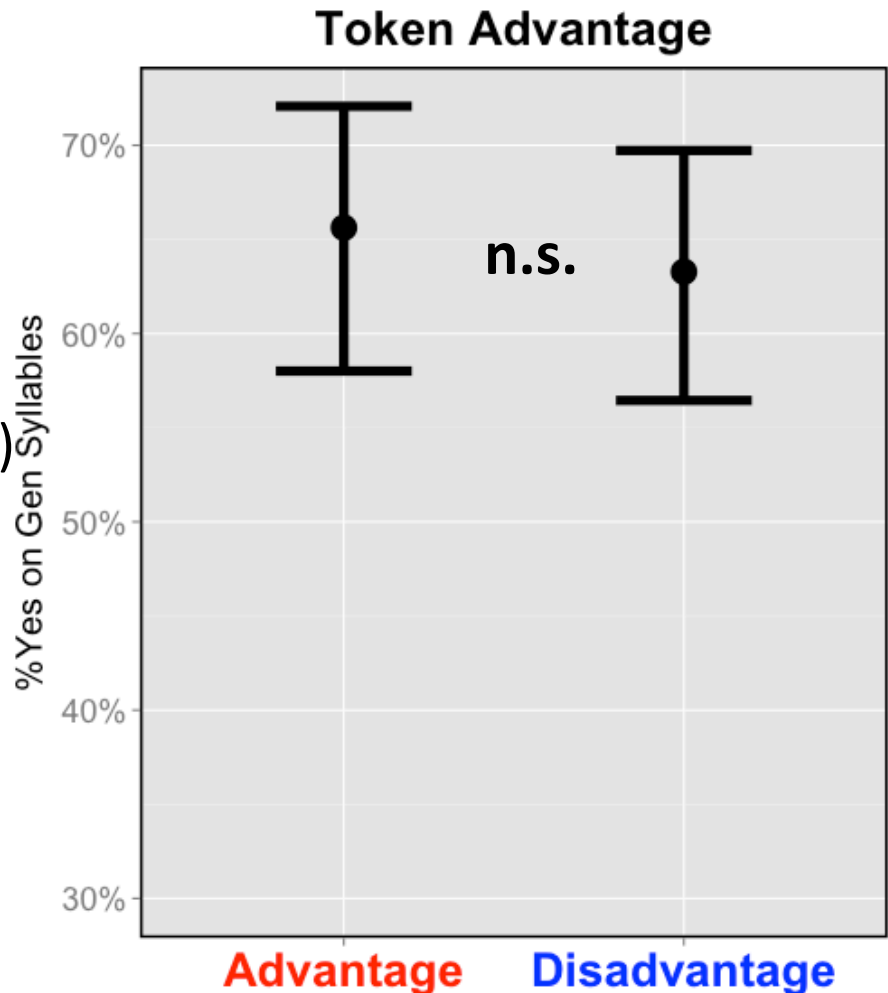
Experiment 2a

- Logistic regression and subsequent χ^2 model comparison—**significant**
 - $\beta = 0.75$, s.e. $\beta = 0.15$, $\chi^2(1) = 21.92$, $p < .05$



Experiment 2b

- Logistic regression and subsequent χ^2 model comparison—**not significant**
 - $\beta = 0.09$, s.e. $\beta = 0.17$, $\chi^2(1) = 0.3$, $p > .05$



Experiment 3

- Logistic regression and subsequent χ^2 model comparison—**significant**
 - $\beta = 0.65$, s.e. $\beta = 0.18$, $\chi^2(1) = 11.55$, $p < .05$
- No significant difference vs. anti-correlated without acoustic variability

