

# Why Adapt?

## Phonotactic Learning as Non-Native Language Adaptation

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# Phonotactic Adaptation

- Phonotactics: Restrictions over sequences of speech sounds
  - e.g. English: *sung* but no *ngus*
  - Cross-linguistic variation: Vietnamese *ngu* (“sleep”)
- Adults rapidly adapt to novel phonotactic constraints
  - After minimal exposure to lab-based constraints, speech error patterns rapidly shift, resembling error patterns based on native constraints (Dell et al., 2000)

# Puzzle: Adaptation is Limited

- Constraints based on individual talkers difficult to learn (Onishi, Chambers, and Fisher, 2002)
  - E.g. “Frank never ends his syllables with /f/; Rebecca never ends her syllables with /t/”
- Unexpected, as the speech perception system is highly flexible
  - Listeners can learn talker-specific phonetic category boundaries (e.g., Kraljic & Samuel, 2007)

# Clue: Variation is limited

- Talkers that share a language don't differ in their phonotactic grammars
  - Communicative pressure for phonotactic grammars to be widely shared within communities (Pierrehumbert, 2001)
- Talkers that *don't share a language* can have different phonotactic grammars
  - e.g., /ng/ English vs. Vietnamese

# Hypothesis

***Listeners integrate prior experience with information about talker background during adaptation***

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- Listeners make inferences about talkers during adaptation
  - Can include detailed information about talker background
  - Talker “modeling” occurs in other domains (e.g. phonetic adaptation; Kleinschmidt and Jaeger, 2015)
- Integrate prior experience when adapting

# Hypothesis

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- Listeners make inferences about talkers during adaptation
- Integrate prior experience when adapting
  - Experience suggests languages, not individuals, vary in phonotactics
  - Listeners only adapt when prior experience suggests they should

# When Should Phonotactic Adaptation Occur?

- Listeners assume they are being exposed to a ‘lab language’ different from English (Warker, 2013)
- Listeners’ prior experience strongly suggests individual talkers speaking a shared language do **not** differ
  - Talker-specific constraints should be difficult to learn
- Prior experience suggests talkers with different language backgrounds can have different phonotactics
  - **Novel prediction:** Listeners should adapt to talker-specific constraints when talkers differ in language background



# Experiment Overview

- Listeners exposed to talker-specific constraints
  - E.g. “Speaker A does not end their syllables in fricatives; speaker B doesn’t end their syllables in stops”
- Experiment 1: Shared language background
  - Two native talkers (different genders)
- Experiments 2,3: Different language background
  - One native talker, one French talker (both female)
  - **Strong** (2) vs. **weaker** (3) cues to language difference

# Recognition Memory Task

- Listeners hear a series of nonsense syllables without breaks
- Prompt: “Have you heard this sound before?”
- After stimulus plays: respond “YES” or “NO”
  
- Listeners asked to track nonsense syllables in memory
- Can probe learnability of constraints (Bernard, 2015; Steele, et al., 2015; Denby et al., under review)

# Recognition Memory

*“No fricatives in coda; stops unrestricted”*

- Phase I: Familiarization
  - Expose listeners to repeated instances following constraint  
*pak, sut, kut, shap, kut, pak, tap...*

# Recognition Memory

*“No fricatives in coda; stops unrestricted”*

- Phase II: Generalization
  - Expose listeners to occasional **novel** generalization syllable  
*tap, sut, pak, **tus**, kut, **pik**, shap...*

# Recognition Memory

*“No fricatives in coda; stops unrestricted”*

- Phase II: Generalization
  - Expose listeners to occasional **novel** generalization syllable  
*tap, sut, pak, tus, kut, pik, shap...*
  - **Legal** (follows constraint) or **illegal** (violates constraint)

*Do participants incorrectly respond “yes” more often on legal syllables?*

# Methods

- 16 Participants (AMT; passed criteria for attending to task)
- Stimuli
  - 72 CVC nonsense syllables
  - 6 onsets {s,sh,f,t,k,p} \* 2 vowels {i,u} \* 6 codas
  - One speaker ends syllables in fricatives; other speaker in stops (counter-balanced)
- Procedure
  - Familiarization: 4 reps of 36 syllables
  - Generalization: 9 more reps of familiarization syllables, intermixed with 36 novel generalization syllables (4/block)

Generalization syllables following familiarization pattern are *legal*, those that don't are *illegal*

	Speaker A: Fricative codas	Speaker B: Stop codas
<i>Familiarization</i>	fuf, kish, tis, shuf	fut, kip, tik, shuk
<i>Generalization - legal</i>	fif, kush, fit, kup	
<i>Generalization - illegal</i>	tus, tuf, tuk, ship	

*Learning: Greater “yes” responses on legal vs. illegal*

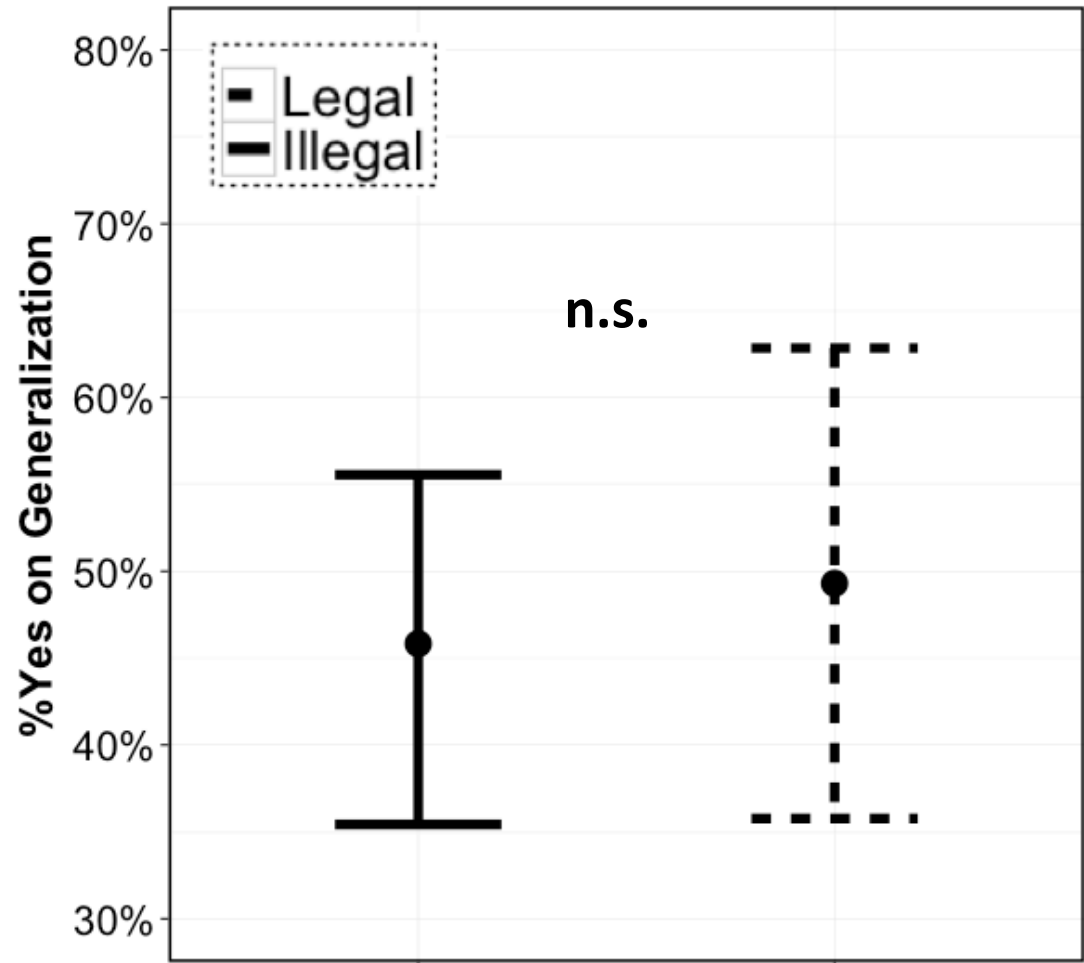
# Shared Language Background

- Two native English talkers
  - Male + Female



# Results: Shared Language Background

- 3.5% legality advantage
- **No significant effect of legality**
- Difficult to learn talker-specific phonotactics
  - Replicates previous results using a new paradigm

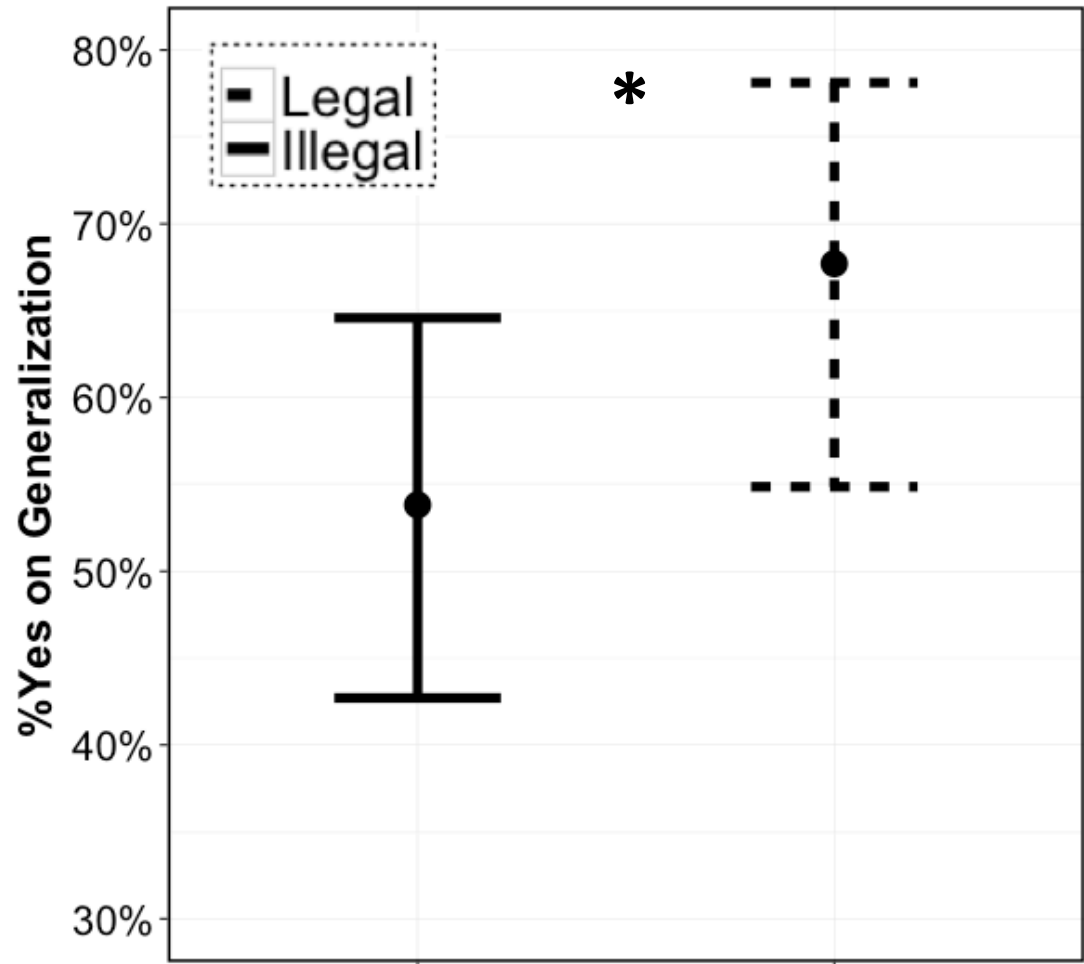


# Different Language Background I: Strong Cue to Language

- Replace male talker with a female French talker
- Vowels for French productions: [i,y]
  - [y] perceived as an (unusual) token of [u] by native English speakers (Levy, 2009)

# Different Language Background I: Strong Cue to Language

- 13.9% legality advantage
- **Significant legality effect** ( $\beta = 0.73$ , s.e.  $\beta = 0.19$ ,  $\chi^2(1) = 13.1$ ,  $p < 0.001$ )
- Learners can acquire talker-specific constraints when talkers have different language backgrounds

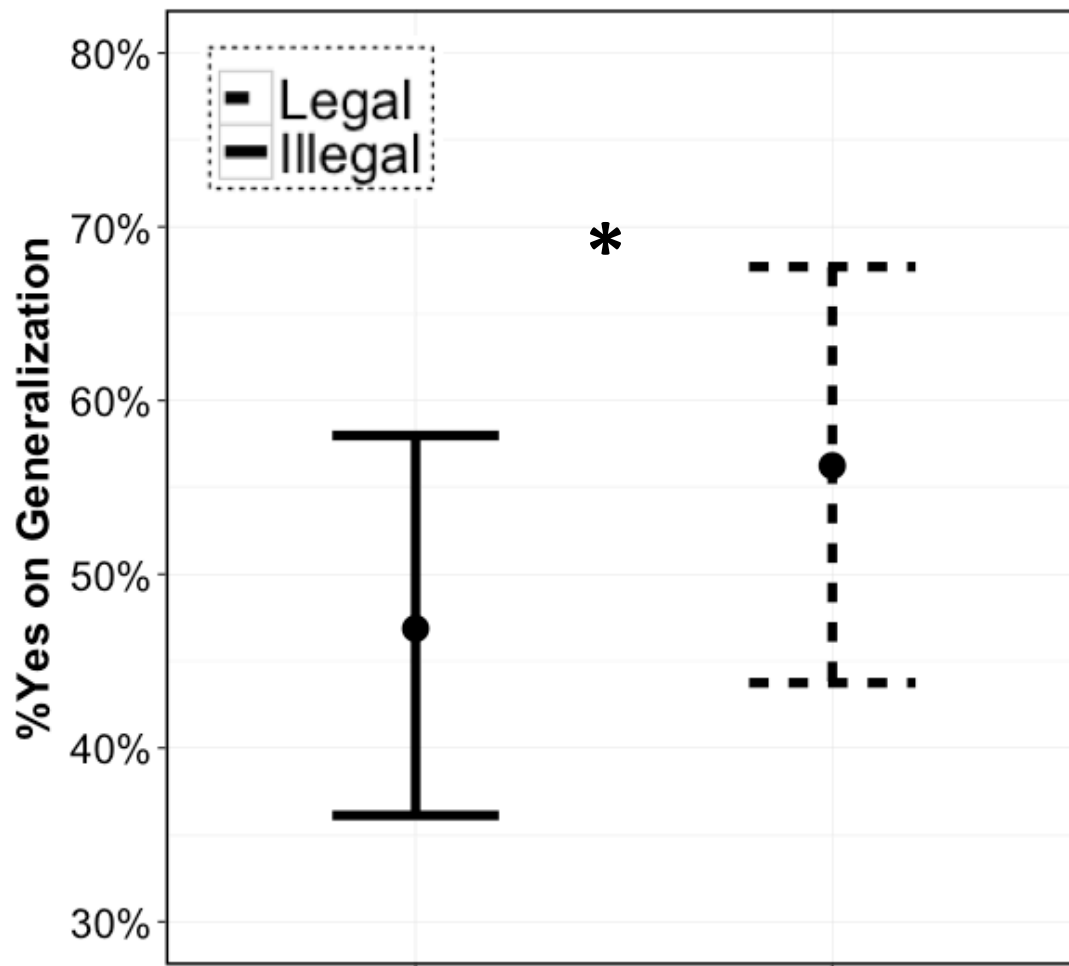


# Different Language Background II: Weaker Cue to Language

- Same French female talker.
- Vowels for French productions: [i,u]
  - Less distinct than French [y] and English [u]
  - (but not identical: Flege, 1987)

# Different Language Background II: Weaker Cue to Language

- 9.4% legality advantage
- **Significant legality effect** ( $\beta = 0.46$ , s.e.  $\beta = 0.19$ ,  $\chi^2(1) = 6.14$ ,  $p < 0.05$ )
- Learners can acquire talker-specific constraints when talkers have different language backgrounds



# Cross-Experiment Comparison



# Results

- Listeners adapt to talker-specific constraints only if talkers differ in language background
  - Differing language background serves as evidence that talkers should have different underlying phonotactic grammars
- Adaptation is a function of cue strength
  - Stronger evidence for difference in language background leads to stronger adaptation
  - Current work: Higher-powered replication

# Extensions: Production

- Talkers model their interlocutors (e.g. phonetic imitation: Babel, 2012)
- Assuming production adaptation relies on similar mechanisms, effect should extend to production.
  - Adaptation to interlocutor-specific constraints when the talker has evidence interlocutors have different language backgrounds.



# Phonotactic Adaptation: Inference Using Past Experience

- Puzzle
  - Listeners are highly adaptive; why no adaptation to talker-specific phonotactics?
- Hypothesis
  - Listeners use past experience when making inferences about talkers
  - Past experience suggests only languages, not individuals, differ
- Results
  - Listeners only adapt when there are cues that talkers have different language backgrounds

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# Future Directions

- Talker inference<sup>1</sup>
  - Are listeners truly making inferences about talkers?
  - Or does accented speech intrinsically lead to adaptation?
  - Control experiment
    - Expose participants to two talkers of the same (non-native) accent
    - If this is about inference over talkers, listeners should not adapt

<sup>1</sup> Thanks to Melissa Baese-Berk for this question/suggestion