

Curriculum Vitae

Carl Smith

Franklyn Bliss Snyder Professor of English and American Studies and Professor of History, Emeritus
215 University Hall
Northwestern University
Evanston, Illinois 60208
847/491-7136, 7294
cjsmith@northwestern.edu

EDUCATION:

A.B., Brown University, English and American Literature, 1968
M.Phil., Yale University, American Studies, 1972
Ph.D., Yale University, American Studies, 1974

EMPLOYMENT:

Instructor to Professor of English and American Studies (formerly American Culture),
Northwestern University, 1972-2014; joint appointment in History
Director of the Program in American Studies, Northwestern University, 1979-82, 1986-89, 2004-
2005
Assistant Dean for Freshmen, Weinberg College of Arts and Sciences, Northwestern University,
1997-2000

HONORS, AWARDS, AND FELLOWSHIPS:

Honors

Charles Deering McCormick Professor of Teaching Excellence, Northwestern University, 1994-
1997
Franklyn Bliss Snyder Professor of English and American Studies, Northwestern University,
1998-present

Awards

Society of Midland Authors, 1st Prize for Non-Fiction (for *Urban Disorder and the Shape of
Belief*)
Illinois State Historical Society Award for Superior Achievement, Scholarly Publications,
(for *Urban Disorder and the Shape of Belief*)
Urban History Association, Best Book in North American Urban History (for *Urban
Disorder and the Shape of Belief*)
Society of American City, Regional, and Planning History, Lewis Mumford Prize for Best Book
in American Planning History (for *The Plan of Chicago: Daniel Burnham and the
Remaking of the American City*)
Multiple citations for online exhibitions *The Great Chicago Fire and the Web of Memory* and
The Dramas of Haymarket

Fellowships

Fellow, National Humanities Institute at the University of Chicago, 1977-78
National Endowment for the Humanities Fellow, The Newberry Library, 1985-86
Lloyd Lewis/National Endowment for the Humanities Fellow, The Newberry Library,

1996-97

Mellon Research Fellow, Center for the Study of New England History, Massachusetts Historical Society, 1997

Woodrow Wilson National Fellowship Foundation "Imagining America" Public Scholarship Grant (in support of *The Dramas of Haymarket*), 1999-2000

Visiting Research Fellowship in Early American History and Culture, Library Company of Philadelphia and Historical Society of Pennsylvania, 2002

The Rockefeller Foundation Bellagio Study and Conference Center Fellowship, September-October, 2005

American Council of Learned Societies Fellowship, 2005-06

R. Stanton Avery Distinguished Fellow, Henry E. Huntington Library, 2009-10

PUBLICATIONS:

Books

Law and American Literature: A Collection of Essays (with John P. McWilliams, Jr., and Maxwell Bloomfield (New York: Alfred A. Knopf, 1983)

Chicago and the American Literary Imagination, 1880-1920 (Chicago: University of Chicago Press, 1984)

Urban Disorder and the Shape of Belief: The Great Chicago Fire, The Haymarket Bomb, and the Model Town of Pullman (University of Chicago Press, 1995; paperback, 1996; 2nd edition with new preface, 2007)

The Plan of Chicago: Daniel Burnham, and the Remaking of the American City (University of Chicago Press, 2006; paperback 2007)

City Water, City Life: Water and the Infrastructure of Ideas in Urbanizing Philadelphia, Boston, and Chicago (University of Chicago Press, 2013; paperback, 2014)

Online Museum Exhibitions and Digital Essays (curator/author)

The Great Chicago Fire and the Web of Memory, <http://www.greatchicagofire.org> (1996; revised and expanded version, and iPhone app version, 2011)

The Dramas of Haymarket, <http://www.chicagohistoryresources.org/dramas> (2000)

The Plan of Chicago, <http://www.encyclopedia.chicagohistory.org/pages/10537.html> (2005; revised 2008)