

This Is American Brotherhood Week

... and we at Northwestern take this opportunity to salute the Negro on our campus.

We salute the Negroes' participation in school activities—we salute their cooperation in making this a better school for all of us. We remember that President Truman said, "The good world of the future must be built on the foundation of the recognition of the dignity and rights of each individual, whatever his race, creed or national background."

Bill Branch, NU Freshman, Tells How He Captured 'Lucasta' Role

by LOIS MARSH

Friendly, polite, enthusiastic, full of ambition and very likable — that's Bill Branch, 18 years old and one of the most widely known freshmen at NU this year.



BILL BRANCH

...Winner of the Kirk Oratorical contest last month, he is now understudying the male lead in Anna Lucasta and maintaining a B plus average on the side.

Awarded Scholarship

One of seven sons of a retired Methodist minister, Bill was graduated from Dunbar high school in Washington, D. C. last June. He was awarded a Pepsi-Cola scholarship, entitling him to full tuition at the university of his choice.

His choice was Northwestern, largely because of the reputation of its speech school.

One brother, Frederick, was commissioned in November as the first Negro officer in the Marine corps. Now on inactive duty, he is a student at Temple university.

Plays a hunch

Bill attributes his job in Anna Lucasta to a hunch. He went last quarter to see The Tempest, starring Canada Lee. Suppressing a desire to go backstage to see the actor, he left the theatre, walked to

the "el" and climbed to the platform. As he was waiting for the train, ticket in hand, "something told me, 'go on back,'" and he did.

"I walked through the stage-door, trying to be casual, like I owned the place," he said. "I told the guard I wanted to see Mr. Canada Lee, and in a few minutes he came out and talked to me. He said Anna Lucasta was in town and suggested I try out for the male lead role. I was hired in November."

Bill hopes to stay in theatre work for a while after graduation from Northwestern. "But I want to do some writing some time," he added.

Jazz Notes

By Allen Van Cranebrock

Scene: New Orleans saloon. Year: 1900. Negroes are laughing and in a corner a hot jazz is playing. Hands clap in rhythm as Bunk Johnson improvises on a classic.

The scene changes to the Civic Opera house, January, 1946. A huge crowd listens intently as Duke Ellington leads his orchestra through an original jump tune, Rockin' In Rhythm.

The interval between scenes has been 50 odd years. Closely associated with the growth of jazz have been the Negro race. Jazz had its origin in African chants, for the Negroes, an emotional, artistic people, sang as they lived. They naturally retained this love of music when brought to America.

Jazz was confined to the plantation until after the Civil War when Negroes acquired musical instruments and invaded New Orleans. Next they took their music up the river, eventually arriving in Chicago. The south side of the "windy city" became the new home of jazz.

Finally jazz became adapted to big bands. The result was "swing," with its accent on polished arrangements and lush ensemble passages. Henderson, Ellington, and Redman became legendary as the synthesizers of swing; they laid the groundwork for the popular styles which have since evolved.

The future holds great possibilities for jazz. Up to now it has been a child, nurtured largely by the Negro race; one can only conclude that as it comes to maturity, the Negro people, individually and collectively, will continue to contribute their rich heritage to its development.

Coach Wes Fry asks that all students interested in playing on the baseball team keep posted with the Daily for information.

Meet The Quibblers . . .



Pictured above are members of the young and progressive Quibblers club. First row, left to right, Ethel Coleman, Helen Leatherwood, Naomi Bland, Barbara Laffoon, Dorothy Bradley, Beverlee Stams, and Mae Davis. Second row, left to right: Jessie Young, Hermione Goines, Juanita Hatchett, Janet Ross, Florence Dejett, Epperson Bond, Dorothy Fowler, J. R. Knight, Mary Livingston, Fred Smith, Dorothy Harston, Jeanne Ackiss George Ricks, and Ruth Kolheim.

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Probably one of the most interesting, yet least known organizations on campus is the modest little club known as the Quibblers.

Since its birth in 1937 as a Negro student group aimed at the advancement and assimilation of the Negro, the Quibblers have realized many accomplishments through an inter-racial program consisting of speeches, luncheons, and other similar social activities.

In recent years, however, the members of the club have consciously developed a more serious outlook in order to foster quickly and thoroughly mutual understanding between Negroes and other students on campus. In the spring, 1944, the Quibblers conducted an opinion survey to discover whether dormitories should be open to Negroes, or whether an international structure should be built to house all the Negroes on campus. The consensus of opinion was that if discrimination and prejudice were to be abolished at Northwestern, the houses should be opened.

The most recent project of the Quibblers has been the Negro History Week exhibit at Deering library.

The organization bases its claim to be a democratic group on the principle that all students on campus are invited to join.

Campus Clippings

A new sign over the former mail room at Creighton university, Omaha, Nebraska, now reads, "Veterans' Service."

A coed went in and made an inquiry.

"Oh, no," explained the person in charge, "this is where we fix sche-

dules and help adjust the veterans for coming back to school!"

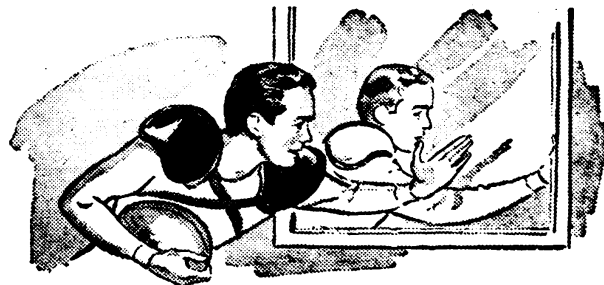
"I thought this is where they rationed out the vets," the disappointed coed sighed. "Why don't they specify what kind of service they offer?"

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