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# Professor Rob Linrothe

Studies in Asian Art: Chinese Imperial Patronage of Tibetan Art (Ming and Qing)



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NORTHWESTERN UNIVERSITY  
Department of Art History

The seminar will explore the Ming and Qing imperial patronage of Tibetan-style Buddhist art mainly at the capitals and dynastic centers (Nanjing, Beijing, Chengde) with some reference to imperially sponsored centers in the provinces (Qutan Si). The relations between important Tibetan teachers and the emperors, as well as institutions created to produce art for both diplomatic and religious purposes, will be considered, along with the stylistic distinctions between the art produced in Tibet for Tibetans, and Tibeto-Chinese art produced in China for Tibetan and imperial contexts. Political, religious, and personal contexts for hybrid styles of art in various media (architecture, metal sculpture, painting and textiles) will be examined.