

POETRY & POETICS

AT NORTHWESTERN UNIVERSITY

The Poetry and Poetics Colloquium is the principal forum for cross-disciplinary, transhistorical scholarship on poetics at Northwestern, as well as a collection of arts initiatives that support the practice of poetry on campus and beyond. Founded in 2009, the colloquium regularly convenes a group of core faculty, graduate students, and artists who share an interest in the long and varied traditions of poetry and poetics across languages and historical eras.

Contributors:

The symposium is sponsored by a Mellon Foundation "Global Midwest" Seed Grant administered by the Alice Kaplan Institute for the Humanities, the Kreeger Wolf Fund, the Department of English, and the Black Arts Initiative.



OPEN DOOR ARCHIVE

Open Door Archive is a digital repository and exhibition space dedicated to the print culture and multimedia archives of multiethnic poetry in and beyond the US.

Launching summer, 2015
opendoor.northwestern.edu



The Northwestern Poetry and Poetics Colloquium
in association with Post45 present

Radical Poetics: Archives, Forms, Social Movements

April 23 & 24, Northwestern University

Program

Thursday, April 23

6:00 pm, Block Museum of Art

Welcome reception.

7:00 pm, Block Cinema

Poetry on Public Television: the 1960s

An evening of documentary films on US and African poets, all produced for National Educational Television in the mid-1960s.

Writers include Robert Duncan, John Wieners, Gwendolyn Brooks, Leopold Sédar Senghor, David Rubadiri, and a variety of concrete poets.

Introduced by Harris Feinsod.

Friday, April 24

Harris Hall, Room 108

8:45am – Opening Remarks

Archives of Black and Latino Poetics

9:00am — 10:15am

Urayoán Noel (NYU), “In Search of a Nuyorican Sixties: Reading the Pedro Pietri and Jack Agüeros Archives”

Kinohi Nishikawa (Princeton), “Hoyt Fuller Between Two Archives”

Moderated by **Adrienne Brown** (University of Chicago)

10:15am — 11:30am

Samantha Pinto (Georgetown), “Africa Recirculated: The Conflicting Poetics of Independence”

Stephen Schryer (New Brunswick, CAN), “Gwendolyn Brooks, the War on Poverty, and the Black Arts Movement”

Moderated by **Martha Biondi** (Northwestern)

Archives, cont.

11:30am — 12:45pm

Anthony Reed (Yale) “Anarchic Disregard: Amiri Baraka’s Sound of Black Thought”

Harris Feinsod (Northwestern), “The Intermedial Corrido: González, Dorn, Allen”

Moderated by **Geraldo Cadava** (Northwestern)

Social Movements in and beyond the Nation

2:00pm — 3:15pm

Chadwick Allen (Ohio State), “Just How Radical Were Native Poetics?”

John Alba Cutler (Northwestern) “Pocho-Che and the Lost History of Chicano Movement Hemispherism”

Moderated by **Ivy Wilson** (Northwestern)

3:15pm — 4:30pm

Sonya Posmentier (NYU), “Minor poems: Reading Bad Verse in the West Indian Literary Archive”

Stephen Voyce (Iowa), “The Caribbean Artists Movement, UK Migrant Activism, and the Havana Congress of Third World Intellectuals”

Moderated by **Shaundra Myers** (Northwestern)

Friday, 5:00 pm

Harris Hall, Room 108

A Keynote Reading by

Victor Hernández Cruz

Kreeger Wolf Visiting Professor

