Purpose

The purpose of this workshop is to help faculty embark upon a digital humanities project or course with a significant component for undergraduate research.

Preparation

Before the workshop begins on **August 4th**, participants should do the following:

- Review Northwestern University’s “A Guide to Digital Humanities”
- Read Miriam Posner’s “Commit to DH People, Not DH Projects” blog post
- Find at least one digital humanities project or course syllabus that can serve as a model for yours. Some good resources include DH Commons, NEH Office of Digital Humanities, proceedings of past Digital Humanities conferences, and proceedings of the Re:Humanities DH undergrad conferences.
- Introduce yourself to the group by email with a 3-5 sentence introduction to your work, your digital humanities project or course, and what you’re looking forward
Activities

- **Working sessions**: Free "coffee shop" time for working on project plans or projects; guidance available on request
- **Workshops**: Training sessions in particular skills or technologies
- **Presentations**: Presentations on projects or ideas by digital humanities experts - limited to AVD DH participants
- **Public presentations**: Public "keynote" presentations on projects or ideas by digital humanities experts - open to the whole NW community
- **Seminars**: Guided discussions of particular readings, presentations, or exercises
- **Discussions**: Open discussions of general ideas sparked by the day's readings, exercises, presentations, and work
- **Receptions**: Drinking, eating, and revelry

Schedule

See [http://sites.northwestern.edu/dh/schedule](http://sites.northwestern.edu/dh/schedule) for a calendar version of the schedule.

**MONDAY | August 4**

09:00 am **Introduction & Lightning Talks**

*All participants will introduce themselves, and faculty participants will give short "lightning talks" of no more than 3 minutes describing their planned course or project with special reference to its relation to existing courses or projects.*

11:00 am **Discussion of Pre-Workshop Readings**

*Dr. Amanda French will lead a discussion of the pre-workshop readings:*

- Northwestern University’s “*A Guide to Digital Humanities*”


Miriam Posner’s “Commit to DH People, Not DH Projects” blog post (also discussed in 1:30pm session)

12:00 pm  Lunch (provided)

01:30 pm  Presentation: Miriam Posner, “How Did They Make That?”

For the first 40 minutes of this session, we will watch a video presentation titled “How Did They Make That?” by Miriam Posner, Digital Humanities Program Coordinator at UCLA. Following the video, Dr. Posner will also join us for a conversation via Skype about this presentation and/or her blog post “Commit to DH People, Not DH Projects”.

03:00 pm  Break

03:30 pm  Regroup, report, reflect

04:30 pm  Opening Reception

An opening reception hosted by Northwestern University Library.

TUESDAY | August 5

09:00 am  Workshop: Introduction to HTML, CSS, & Content Management Systems

Dr. French will teach a hands-on workshop on basic web development skills.

11:00 am  Workshop: Copyright and Fair Use

Claire Stewart, Head of Digital Collections and Scholarly Communication Services at Northwestern University Library, will teach a workshop on copyright and fair use.

12:00 pm  Lunch

01:30 pm  Presentation: Digital Humanities Collaborators at Northwestern University
A panel presentation and conversation with staff from NUIT Academic & Research Technologies, Northwestern University Library, Multimedia Learning Center, and the Office for Sponsored Research.

03:00 pm Break
03:30 pm Regroup, report, reflect

**WEDNESDAY | August 6**

09:00 am Working Session (or Group Selected Topic)
11:00 am Workshop: Introduction to Data & Databases

*Matt Taylor, Director of the Multimedia Learning Center, will teach a workshop on basic data and database terms and concepts.*

12:00 pm Lunch (provided)
01:30 pm Presentation: Lis Elliott & Sylvester Johnson, “Reflections from AVD DH 2013”

*A presentation by two AVD DH Summer Faculty Workshop alumni on the post-workshop status of the digital humanities projects they developed at last year’s AVD DH workshop.*

03:00 pm Break
03:30 pm Regroup, report, reflect

**THURSDAY | August 7**

09:00 am Working Session (or Group Selected Topic)
11:00 am Workshop: Introduction to Data Modeling & Metadata

*Matt Taylor will teach a continuation of his “data & databases” workshop, introducing the group to more advanced concepts.*

12:00 pm Lunch (provided)
01:30 pm Public Presentation: Jillana Enteen, Digital Humanities Pedagogy and NUDHL
A public presentation by Dr. Jillana Enteen, Senior Lecturer in Gender & Sexuality Studies at Northwestern, on her digital humanities work and the Northwestern University Digital Humanities Lab.

03:00 pm Break
03:30 pm Regroup, report, reflect

FRIDAY | August 8
09:00 am Working Session (or Group Selected Topic)
11:00 am Workshop: Multimedia Digitization & Editing
   Brendan Quinn, Digital Initiatives Librarian, will teach a workshop on basic audio and video digitization and editing.
12:00 pm Lunch
01:30 pm Presentation: Amanda French, “How Long, How Much, How Many”
   Dr. French will give a presentation on digital humanities projects logistics, including time, costs, impact, and sustainability.
03:00 pm Break
03:30 pm Regroup, report, reflect

MONDAY | August 11
09:00 am Working Session
12:00 pm Lunch (provided)
01:30 pm Seminar: “How Long, How Much, How Many”
   Dr. French will lead a follow-up exercise and discussion of digital humanities project logistics, including time, costs, impact, and sustainability.
03:00 pm Break
03:30 pm Regroup, report, reflect

TUESDAY | August 12
09:00 am Working Session
12:00 pm Lunch
01:30 pm Presentation: Jen Rachjel, The Undergraduate Perspective on DH

Jen Rachjel, Assistant Director of the Tri-Co Digital Humanities Initiative at Haverford, will give a presentation on first encountering digital humanities as an undergraduate at Bryn Mawr and her subsequent work as organizer of the Re:Humanities undergraduate symposium on digital media and beyond. See also a 2010 interview with Jen Rachjel “Digital Humanities and the Undergrad.”

03:00 pm Break
03:30 pm Regroup, report, reflect

WEDNESDAY | August 13

09:00 am Working Session
12:00 pm Lunch (provided)
01:30 pm Public Presentation: Marie Hicks, Undergraduate Teaching & Curricula

Dr. Marie Hicks, Assistant Professor of History at Illinois Institute of Technology, will describe and discuss how she integrates technology and technological analysis into her courses.

03:00 pm Break
03:30 pm Regroup, report, reflect

THURSDAY | August 14

09:00 am Working Session
12:00 pm Lunch
01:30 pm Digital Humanities at Northwestern University: A Conversation

A roundtable discussion with all workshop participants about what the future of digital humanities at Northwestern University might and should be.

03:00 pm Break
03:30 pm Regroup, report, reflect
FRIDAY | August 15

09:00 am Final Project Presentations & Discussion

Faculty will give 10- to 20-minute presentations (formal or informal) based on their project plans on the next steps for their proposed courses or projects.

12:00 pm Closing Reception

A closing reception hosted by the Kaplan Institute for the Humanities.