THE CENTER FOR GLOBAL CULTURE
AND COMMUNICATION
presents

SOUNDS
OF
SOUTH
ASIA

OCTOBER 23, 2015 in THE HAGSTRUM ROOM (University Hall 201)

Amanda Weidman, Bryn Mawr College
“Iconic Voices in Post-Liberalization Tamil Cinema”

Amanda Weidman is a cultural anthropologist with an area specialization in South Asia. Her previous research in South India examined the creation of South Indian classical music as a high cultural genre in the context of late colonialism, Indian nationalism, and regional politics in South India. Her current research focuses on the people who create the music for South Indian popular cinema: playback singers, music directors, and studio musicians.

Sounds of South Asia is a yearlong series of visiting speakers whose work exists at the intersection of Sound Studies and South Asian Studies. The series brings together scholars and students interested in expanding the global scope of Sound Studies and to listening to South Asian cultures with fresh ears.

Presented by the School of Communication, Department of Asian Languages and Cultures, Asian Studies Graduate Cluster, Asian Studies Program, Screen Cultures Program, Department of Radio-TV-Film, Department of Communication Studies

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