October 23, 2015
AMANDA WEIDMAN, Bryn Mawr College
Iconic Voices in Post-Liberalization Tamil Cinema

November 12, 2015
JAYSON BEASTER-JONES, University of California, Merced
“Background Scores in Contemporary Hindi Films.”

January 29, 2016
KATHRYN HARDY, Andrew W. Mellon Postdoctoral Fellow in Modeling Interdisciplinary Inquiry, Washington University, St. Louis
“Auto-Tuning the Gods: Chhath Puja and Regional ‘Noise Pollution’ on Juhu Beach.”

February 12, 2016
ASWIN PUNATHAMBEEKAR, University of Michigan
“Raging Soundbytes: Listening for the Political in Digital India”

May 13, 2016
NEEPA MAJUMDAR, University of Pittsburgh
Title TBD

May 27, 2016
PAVITRA SUNDAR, Kettering University
“‘Skyfall in a Sari’: Gender, Voice, and the Somatic Clause in Indian Popular Culture”

The “Sounds of South Asia” is a yearlong series of visiting speakers whose work exists at the intersection of Sound Studies and South Asian Studies. The series brings together scholars and students interested in expanding the global scope of Sound Studies and to listening to South Asian cultures with fresh ears.

Presented by the School of Communication, Department of Asian Languages and Cultures, Asian Studies Graduate Cluster, Asian Studies Program, Screen Cultures Program, Department of Radio-TV-Film, Department of Communication Studies.

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