The Date of the Alchi Sumtsek Murals:

11th or 13th Century?

A WORKSHOP
using evidence from inscriptions, epigraphy, style and lineage, architectural and cultural history to debate the date.

April 4-5, 2014
Northwestern University Library Forum Room
Library Forum Room, Northwestern University.

9 am: Welcome.
Lisa Graziose Corrin  
*Ellen Philips Katz Director of the Mary and Leigh Block Museum of Art*

9:15 am: Introduction.  
“What is at Stake in Dating the Alchi Sumtsek? A Brief History of the Issue of Its Dating.”  
Rob Linrothe | *Associate Professor, Department of Art History, Northwestern University*

9:45 am: “Why Re-Assess the Chronology of the Alchi Sumstek? Historical, Art Historical and Tibetological considerations.”  
Amy Heller | *Visiting Professor at the Center for Tibetan Studies, Sichuan University, Chengdu, and Research Collaborator with the Tibetan Studies unit of the Le Centre National de la Recherche Scientifique (CNRS, Paris)*

10:30 am: Discussion, followed by break.

11:00 am: "The Architecture of the Alchi Sumtsek: Reconstructing Historical Data Through a Comparative Analysis of Design Principles and Spatial Conception."  
Gerald Kozicz | *DI Dr Tech, Graz University of Technology, architectural historian, currently director of a research project on western Tibetan architecture supported by the Austrian Science Fund*

11:45 am: Discussion.

12:15 pm: Lunch break (location TBD).

1:45 pm: "Some Pieces of the Puzzle: The Restoration of the Alchi Sumtsek by Tashi Namgyal and Other Considerations."  
Chiara Bellini | *Research Fellow, University of Bologna*
2:30 pm: Discussion.

3:00 pm: Coffee break.

3:30 pm: “The Alchi Sumtsek as a Transitional Monument.”
Christian Luczanits | Senior Curator of Himalyan Art at the Rubin Museum of Art

4:15 pm: Discussion.

4:45 pm: End of Day 1, walk to the Block Museum.

5:00 pm: Reception at the Block Museum.

7:00 pm: Dinner for participants.

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9:00 am: “Alchi Sumtsek in Its Historical Context.”
Philip Denwood | Emeritus Reader in Tibetan Studies in the University of London, Department of the History of Art & Archaeology, SOAS

9:45 am: Discussion.

10:15 am: “The Style of the Sumtsek’s Paintings, Including the Lineage Portraits, With Implications for Dating.”
Rob Linrothe | Associate Professor, Department of Art History, Northwestern University

10:30 am: Discussion.

11:00 am: Break.

11:20 am: Participant Panel (final thoughts and conclusions).

12:30 pm: Lunch for participants and guests (location TBD).
The Library Forum Room is located on the second floor of the South Tower of the Northwestern University Library (1970 Campus Drive, Evanston, IL, 60208).

Maps of the campus can be found here: maps.northwestern.edu